

YOU ARE MINE (ENGLISH) - 161 GOSSIP SPREADING

'After listening to what Edie had to say and seeing the expression on her face

Ivan felt quite guilty. But he had no choice. On their way to the vacation villa

they did not say another word to one another and rode in silence.

On arrival at the filming spot

Edie got out of the car without saying a word to him.'

'Rhoda waited for her at the door. Seeing Edie she walked towards her immediately.'

"Edie

are you all right?'"

'Stuart had called Director Lane and asked for some time off for her because she

was sick. Edie paused and then remembered what he had done

'I am all right. What's been going on? Have I missed anything important?'"

'Hesitating

Rhoda looked around first to ensure that there was no one around.

Then

she said in a low voice

'There's been quite a bit of gossip spreading.'

"Tell me. What is everyone saying?'"

'Rhoda lowered her voice to whisper in Edie's ear

'Everyone has been saying that Queenie was bullying Sophia.'

YOU ARE MINE (ENGLISH) - 162 DON'T GET SO EMOTIONAL

'After watching the scene between Sophia and Queenie Edie was sure that there must be some hidden secret. Since the costume assistant was in the room with them she had to control her curiosity. She would talk to Queenie about it later and she pretended to speak to Queenie casually.'

'Soon

Edie's makeup was done and she needed to go over her lines. She said goodbye to Queenie and left the room. As she closed the door she saw Sophia leaning against the wall with her head lowered. She looked like she was planning something.'

'Even though Edie did not like her she still spoke to her
'What are you doing here?' Sophia was startled and her lips began to tremble
'Edie
oh
it's you. You are finished so soon? Is Queenie still in there?'

'Edie nodded
'Yes.'

'She bit her lip

nervously

'Then

I'd better wait out here.'

'Confused by her expression

Edie asked

'You look like you are afraid of Queenie. Why?'

'Sophia shook her head immediately

'No

no. Not at all.'

YOU ARE MINE (ENGLISH) - 163 AM I THAT GOOD?

'Rhonda was quite satisfied after seeing the director's reaction

'See

I am not the only one that was deeply moved by your acting.'

Edie put her hand on

her forehead and said

'Am I that good?'

'Yes. I saw many others wiping their tears. You are going to

become extremely

famous after this film hits the theatres.'

'Edie smiled

and she did not take her seriously. She knew

in this industry

if she got her hopes up too quickly

it would only fail in the end. The scenes that followed went

smoothly. Several of

the staff were unhappy because of Edie taking a leave and it had delayed the shooting of the production.'

'As Edie was feeling much better it didn't take long and they were all caught up. 'Miss Lara

you acting today was excellent.'

"Yes

I have to agree. I got a teary-eyed myself.'

"You know what you are doing. You handled everything so well and so quickly after your recovery.'

YOU ARE MINE (ENGLISH) - 164 DO NOT GET STUCK WITH YOUR FEELINGS

'Maybe because it was midnight people seemed to express their deep thoughts from the bottom of their hearts. Edie

was quite touched by the sincerity in Queenie's voice.'

"I thought since you have achieved so much you would be happy with what you have accomplished. I never expected that you like me

would also feel exhausted.'

'After receiving the award for the movie queen

Queenie became the one who the company invested the most in.

All she got

in the end

was more money and another chance for a movie. There was

never any time for her

to have a personal life

and that caused her a lot of pressure emotionally.’

“Really

everything is meaningless. It can change so quickly in this

industry. I could be

replaced at any time.’

YOU ARE MINE (ENGLISH) - 165 FOR THE MONEY

’Queenie was born a beauty. Being brought up by her parents

she was elegant. The first time the manager saw her

he knew she was the treasure for him. However

he did not tell her. As he sat on the sofa

he pretended to act casual

‘Why did you come here?’

“For the money

‘ she said.’

’Lowering her head

Queenie did want to look him in the eye. She tried not to think

about the real

reason why she was there as she felt ashamed. She knew how

disgusting and dirty

it was and just wanted to ignore it.’

'The manager was a fat middle-aged man. He looked at Queenie and saw how sweet and innocent she was and suddenly he was aroused. He said with excitement while rubbing his hands
'Tell me

baby. I want to know your story. Why did you really come for money? How much do you want? I can give you a lot of it. Do not sell yourself here on Charming night.'

YOU ARE MINE (ENGLISH) - 166 IS IT KARMA ?

'Todd and Queenie went out of the nightclub quickly. They came to the parking lot.

His car was red and when he unlocked the door he went to sit in the driver's seat.'

'Queenie stopped him

'You want to drive? You have been drinking wine

have you not?' Staring at her

he smiled. Todd stopped and leaned against the car

'Can you drive?'

"Yes

but I haven't driven a lot.'

'After graduating from high school

she got her license. She didn't have the opportunity to drive much as that was when things started to go badly with her family. She didn't have the time to drive anymore.'

'Hearing her answer
Todd threw the keys to Queenie

'Okay
then you drive.'

'Queenie was a little surprised as she had no idea what kind of man he was.'

"I really haven't had a lot of practice."

'He brought his face as close to hers as he could and said
'Drive. My life is in your hands.'

YOU ARE MINE (ENGLISH) - 167 SHE VIOLENTLY
STRUCK BY THE
CAR

'The White Love Song was almost finished. Soon
Edie would shoot the most crucial scene of the film.'

'Once Susan found out the type of person that Lola was
Susan wanted to get her out of her life completely
which would leave Lola with no support from the Wilson's. After
Lola found out
that there was no way out
she would drive a car and run into Susan.'

'She would be wounded severely and would pass away. Before
her death

she wanted all her organs donated. With an arrangement being made that at the time of her death her heart was to be given to Abbey who had congenital heart disease. In the end Abbey got a healthy heart and she and Hank got back together. Abbey was with the man that she had loved forever.'

YOU ARE MINE (ENGLISH) - 168 VIOLATION

'After being hit

Eddie could hardly move her right arm and thought it was broken. She was on the spot so she could call out to someone and ask for help. She clenched her teeth and closed her eyes because she was in so much pain.'

'The director ordered everyone to stop. Everyone ran over to check on Eddie's

condition. Rhonda was the first one to rush over to her.'

"Eddie

are you alright? You were struck by the car.'"

'Rhonda was the only one who looked concerned; everyone else just stood around and wanted to see what happened to her.'

'She clenched her teeth and tried to look around. Her face was deathly pale

she decided to move her arm
and right at that moment
a shooting pain shot through her arm.'

"I think.....I think my bone is broken.'

'Knowing that she was hurt
the director got very nervous. His first thought was
what would Stuart Yates's reaction be. He suddenly had a hard
time breathing. He
took a couple of deep breathes and said
'Hurry up
we have to get her to the hospital.'

YOU ARE MINE (ENGLISH) - 169 DO NOT PLAY THIS
GAME WITH ME

'Edie was not severely hurt. To accommodate her movement
the doctor used thin plaster on her arm. By being pulled sharply
she felt more pain.'

"It hurts!"

'After hearing what she said
the man asked her nervously

'Have you been hurt? What happened?' The voice sounded
really familiar
and immediately she raised her head. It was from Donald Lynch!

"Why are you here?" Edie asked him

She stepped away from him

holding her injured arm. She vividly remembered what he did to her at the Beck Mansion. Yet the man who was standing in front of her seemed different and nothing like the man who had attacked her.'

'Donald Lynch the son of a well-known family was here. There must be some reason and she had a bad feeling as to why. Seeing her look so defensive Donald looked sad. He didn't know what to say to her because he knew the last time he saw her he had tried to kill her.'

"What happened to your arm??"

YOU ARE MINE (ENGLISH) - 170 YOU MAKE ME SICK

"What the hell was he doing?" She didn't understand his reasoning. She opened her eyes wide in surprise. She couldn't believe what was happening. She struggled to push Donald away.'

'Because she had plastered on her arm she did not have much strength and she could not push him away.'

'He yearned for her lips to touch his mouth and he kissed her with gentle thoroughness. This was a familiar feeling

something that he had felt before. He closed his eyes and enjoyed her sweet taste and the softness of her lips. He felt as though it was the feeling that he was always looking for.'

'What the hell did he take her? Edie's eyes were full of tears. She felt shameful and furious. Clenching her teeth she stepped on his feet with her high heel. Feeling the pain in his foot Donald frowned. He stopped and left her lips leaving him breathless.'

'What the hell are you doing? Are you out of mind?'

YOU ARE MINE (ENGLISH) - 171 I DIDN'T HEAR ANYTHING

'As the sound of the step approached Donald reacted quickly and he locked the door of the property room. Whoever was at the door tried to open it he was confused and asked

'Why is the door locked?'

'Shaw the stage supervisor started walking towards him. He explained

‘This is our property room. It is used to put some props in it that is used for the film. It may be locked to prevent them from being stolen. I can get the key from the logistics group.’

‘Edie’s heart beat faster and faster. The reporter that wanted to open the door and he waved his hands

‘Don’t bother. I thought I heard a voice coming from inside. I thought there was someone in there.’

‘You must be hearing things. I didn’t hear anything.’

‘The reporter sighed and rubbed his head

‘Maybe.’

‘Joanna was surrounded by the crowd and did not notice the conversation that was going on. There must have been a reason why she showed up at the production today.’

YOU ARE MINE (ENGLISH) - 172 AN EXCLUSIVE PREVIEW

‘The next morning

Joanna got up early. After preparing breakfast she started reading the entertainment newspaper. She assumed her picture with director Lane would be on the front page.’

'Suddenly her smile froze and entirely disappeared when she opened the paper.

Donald walked downstairs and saw all the food on the table. He sat down

and she wouldn't even look at him.'

'Holding the paper in her hands she sat there very still and had a troubled look on her face. With her long hair covering her face he could not see her facial expression. Donald tried his best to pretend to be gentle and considerate

'Joanna thank you for making breakfast.'

'She lifted up her head and looked at him. There was no look of softness or tenderness in her face. He could only feel a coldness in her manner.'

'Joanna started to say

'Darling is there something that you would like to tell me?' She said in a shallow voice

'Where did you go yesterday?'

YOU ARE MINE (ENGLISH) - 173 PROPOSAL

'With bitterness in her voice

she said

‘Donald

we have been together for a long time

but what right do I have to do to blame you as we are only a couple?’ Donald knew

her meaning behind her words. She wanted him to propose to her and she wanted to be his wife.’

‘He remembered the conversation she had with Victoria the other evening. He

knew that Joanna had something to do with his losing his memory.

The last thing

he wanted was to marry her

and he needed to find out what happened to him.’

‘He didn’t know what to do

she was waiting for a proposal

and he had to try and keep her calm. For one split second

he could see Edie’s face. Then he thought to himself

‘Edie

or Joanna?’

‘He made the decision quickly. Then

he put her hand in his and kneeled down on one knee and said with sincerity

‘I have wanted to do this many times

but the timing never seemed to be right. You are my one true love and I understand

you feel insecure. Perhaps

it is time for me.....’

YOU ARE MINE (ENGLISH) - 174 WHO PISSED YOU OFF?

'Edie had not seen this morning's newspaper. She was taking it easy as she didn't have to work because she was injured. The director wanted her to take some time off and get some rest. Rhoda had read the news and rushed into her room to tell Edie.'

'Rhonda threw open the door and Edie saw the expression on Rhoda's face 'What happened? Who pissed you off?' Edie was watching a classic movie on the TV. Rhoda assumed she had not seen the news today.'

"So you're relaxing eh? I have something that I need to show you ' Rhoda gave her the newspaper and said 'Read it.'"

'Taking the newspaper she saw two pictures on the top. She couldn't believe it

and she froze out of fear. Someone had been behind them and took their picture.

She had no idea how to explain it.'

"Edie

do you really want to meet with Donald?’ Seeing the expression on Edie’s face

Rhoda already knew the answer.’

YOU ARE MINE (ENGLISH) - 175 THE VIDEO

“Thank you

Danny. I know you have been worried about me

‘ Edie started to approach him. She was not coaxing him. Right from the very beginning

Edie had nothing. After leaving the Greg’s family

she was in debt. When she had nowhere to go

Danny gave her a helping hand.’

’No matter what trouble Edie was in

Danny never gave up on her. He even tried to get some resources for her. In respect to this

he is better than most of the agents in the circle.’

’Danny did not buy it

and he pounded on the table

and he asked her

‘Tell me the truth. You have never had any scandals before. How long have you

been connected to Joanna’s fiancée?’

’Edie raised her three fingers immediately

‘Danny

I swear to you. I do not have any disreputable relationship with Donald.’

YOU ARE MINE (ENGLISH) - 176 SHE GOT A FEVER

’Eddie tried her best to hide her emotions. She pretended to act as though she didn’t

feel anything

’Based on what I have found out

they have just registered today. Maybe it is because of this that

Joanna agreed to

make the video.’

’She knew that Joanna wanted to marry Donald

but for some reason

he kept delaying the proposal. This time

Joanna finally got what she wanted.’

’Danny accepted her explanation. So everything was solved. He

gave her a hug and

said

’Why do you keep getting yourself hurt all the time? You’re just

like a little toy.’

’Eddie showed a wry smile

’I do not want to. Perhaps I have not gotten used to this world.’

’Anyway

you’re almost finished the play

right? You need to get some rest. I have several scripts here. I

will choose one for

you soon.’

“Wow

the agent is allowing me to have some time off

‘ Edie said with a little sarcasm in her voice.’

YOU ARE MINE (ENGLISH) - 177 SET A FIRE

’As her dream continued

Stuart was going to divorce her? Although she knew this day

would come right

from the beginning

nothing could explain the sadness that she felt in her heart. She

was so upset

and she could hardly breathe. Eddie opened her mouth as if she

were about to

speak

but she did not know what to say.’

“I...’

’Stuart immediately knew what she was going to say and the

expression on his face

changed

‘I don’t want to do it? Do you want to be stuck with me forever?

Donald

don’t want you

do you think I still want you?’

“No! No! She swallowed a sob and opened her mouth to speak

and shut it again

shaking her head. She stared blankly at him

and she wanted to tell him how much she missed him.’

“You can just send the agreement to the company. I don’t have time to deal with you.”

YOU ARE MINE (ENGLISH) - 178 HER ILLUSION

’It wasn’t until the middle of the following day that Eddie finally opened her eyes.

She wasn’t fully aware of her surroundings and when she opened her eyes she could only see the white ceiling. Her first reaction was ‘I am dead? Did I go to heaven?’

’She was surrounded by white and instantly thought it seemed like the paradise described in the Bible. Before Eddie had a chance to speak someone suddenly rushed over to her ‘Oh... Eddie you finally woke up

‘ Rhoda cried.’

’Eddie tried to speak but couldn’t. She tried to gather her thoughts and cleared her throat and asked

‘Rhoda why are you here? Did you die too?’ Her words choked Rhoda. Tears started streaming down her cheeks. She

blinked her eyes twice as if she didn't understand what she was saying.'

"Don't be so silly

Eddie

you are not dead!'

'Danny's high pitched voice came from beside her

and Eddie turned her head to look at him. He was sitting by her side

holding her hand.'

YOU ARE MINE (ENGLISH) - 179 SHE WANTED TO CRY

'The more Eddie talked

the angrier she got. Whenever she spoke

she shook. The tears welled up in her eyes.'

"Have you ever respected me? No matter what

you never talk to me! Listen to me now

I do not want to have anything to do with you. You are the CEO of L.N. Group and

I am not qualified to be your wife! We will get a divorce

tomorrow. You will live

your life

and I will live mine!'

'Eddie's watery eyes had already become red. Her eyes were filled with tears

but she was reluctant to let her tears fall. She was standing in front of Stuart although she was angry she did not say a word. She couldn't help but feel thrilled at the sight of him after she'd thought she lost him. But there was no way that she was going to tell him how she felt.'

YOU ARE MINE (ENGLISH) - 180 BE MY REAL WIFE

'Stuart felt her enthusiasm. He lifted his lips and then deepened the movements on her lips. Their kisses went deeper and deeper. His lips covered hers in a long passionate kiss that left her short of breath. Her legs felt weak and she started breathing hard and fast. He moved kissing her neck

kissing her ear and whispered 'Sorry

I will never disappear again. I will not make you worry about me anymore.'

'When he spoke the hot and humid breath spread onto her face causing her blood to surge. Her ears became red instantly. She felt no strength in her body and she felt like she could not stand anymore.'

'Eddie was embarrassed. She bit her lower lips to keep them from quivering and then she pushed Stuart away. She was teasing Stuart and said 'Who was worried about you? Don't flatter yourself. I have been living a good life since you've been gone. I don't care where you want to go!'