

YOU ARE MINE (ENGLISH) - Chapter 21 UNEXPECTED VISIT

'When the name Edie Lara was called the screenwriter sitting next to Stuart clearly saw his hand move a bit on the table.

Edie was just getting lost in her mind and she didn't expect it would be her turn so soon.'

'She was so nervous when her turn came that she thought she might blow her lines.

She calmly said to herself

"I can do this; here it goes!" She handed over her belongings to Rhoda and walked over to the high stage.'

'Not until the moment when she was walking did she realize that she was going to audition in front of Stuart. Although she was his wife in name only she never had any sense of reality. She would be lying if she said that she wouldn't

be nervous to audition in front of him.'

'Edie had an impulse to run away but she recalled what Danny had said to her. She knew that the opportunity was rare

so at last

she walked up the high stage step by step biting her lips. The stage supervisor came to help her with stunt rigging and sighed

"You are too thin and your waist is more slender than Hillary's."

'Edie smiled at him

and she kept her head down and dared not to look at the direction of Stuart.'

'In the movie industry

it would be praise to say that if someone was thin because TV image might widen

people's bodies due to the proportion issues. You could look pretty only when you were small enough.'

"All right
" the stage supervisor pulled the rigging and made sure it was finished.
Seeing that
Edie was beautiful
the staff added

"Go for it!" Edie smiled friendly and looked down at the people below.
She
couldn't see anyone's face clearly since the crowd looked like a dark
cloud.'
'She felt that her tension of having to face Stuart disappeared a little too.
She had to
act even if he was watching. Resolutely
Edie lifted her leg and jumped down lightly. Then her waist was
tightened by the
wires sharply.'
'Edie looked back at the wires in astonishment. She had just jumped
but the cables were tightened around her waist
leaving her hanging in the air. The stage supervisor panicked and turned
the axle
violently
but one of the gears seemed stuck and remained still.'
'The wires were fragile. Edie felt her waist hurt like being chopped off as
the
weight of her whole body was pressed on the thin string around the
waist. As her
arms became weak
the theatrical sword fell from her hand
smashing on the floor and making a loud sound.'

'Everyone stood still while Stuart had already stood up. Just after a
second
the gear suddenly turned again
and the stage supervisor had just released the wire
causing the axle to rotate madly. Edie started to fall at an extremely fast
speed with
the pressure on her waist being lightened.'
'The height of the high stage for the audition was only three meters

and there were no protective measures on the ground. What she was facing was the hard cement floor! Also to leave enough room for the auditions everyone stood far away. This left ample space in the middle of the floor. There was not enough time for anybody to save her.'

'Edie was doomed to get injured falling dangerously down from the middle of the air. Many thoughts were going through her mind but she only caught the last one

which was hoping that her face wouldn't get hurt!'

'It was the only thing she could do. She protected her face with her hands closed her eyes and fell down. Edie clenched her teeth. She fell rapidly with gravity but the expected pain did not come.'

'Instead she fell into a hard warm chest.'

'No one saw how Stuart rushed to her in time as everyone was watching awkwardly. All they saw was a black shadow flying over which took the impact from Edie into his arms — hugging her tightly as he fell to the ground with his back down!'

'The enormous impact and sudden pain made Stuart slightly frown but his arms holding her were not loosened at all. Edie was being surrounded by the faint smell of cologne and realized that it was the smell of Stuart's aftershave.'

'Her face was sticking into his chest

and she could hear his heartbeat which sounded a little irritable out of concern. She could almost feel the tight muscles under the thin shirt with her hands on his chest.'

'Stuart looked down and saw her pale face in his arms

wondering whether she was injured. He asked with a troubled look
"Are you all right?" Edie stared at him without moving
as if she didn't understand what had happened.'
'Was she ... caught by Stuart? It was as though she was frozen. The face
still
looked so handsome in such a short distance
so delicate that no pores could be seen
but his eyes
which used to be cold
were filled with tension.'
'Her forehead was blown by his warm breath. She felt like she was
standing on a
cloud

without any sense of reality. The people who were once frozen gathered
around
quickly. "Mr. Yates
are you alright? Is your back injured? Do we need to call an
ambulance?"
'Ignoring everyone
Stuart just firmly locked his face with his eyes. Edie gradually came back
to herself
and shook her head
saying
"I am okay." Her mind was still in a mess. Did Stuart just save her? Why
did he
save her? Since they were a fake couple
shouldn't he pretend to be unfamiliar with her?'
'Thinking of his eyes just now
she actually felt a panic faintly in her heart. Edie comforted herself that
Stuart was
gay and didn't like women! She always over thinks!'
'Due to such thoughts

a vague sense of loss was aroused but deeply hidden in her heart. The
assistant
director hurried through the crowd. His fat face was all sweaty out of
concern.'

'He anxiously asked
"Mr. Yates
are you alright? Is your spine injured with such a heavy hit just now?
Stage
supervisor! Where is the stage supervisor? Call 911 now!"'
'He was really nervous because if Stuart got injured at his audition place
he wouldn't be able to stay in the industry anymore. Stuart glanced at
the assistant
director impatiently and said
"I'm fine. There's no need for an ambulance."
'Then he helped Edie stand up. He put his arms half around her to let her
lean on
him as she was still powerless. Stuart's classic handmade suit was dusty
but none of his noble temperament was reduced. No one nearby dared
to reach out
to support him.'
'Edie looked up and saw a bunch of questioning and jealous eyes. Her
mind
became clear

and she pushed Stuart away from her. Rhoda also squeezed in at the
time and was
frightened when seeing the situation.'
'She reached out to support Edie
and hurriedly asked
"Edie
are you okay?" Edie seized the opportunity to get away from Stuart and
leaned on
Rhoda's arms. She lowered her head and said to Stuart
"thank you
Mr. Yates."
'Stuart's eyes became cold. How dare she pretend not to know him! All
of a sudden
the efforts of catching a plane early in the morning were turned into
anger. He did
not want to be angry with her
seeing her thin shoulders and neck still trembling as she had not yet
recovered from
the shock.'

'He turned his head and lay his cold eyes with a little fierceness on the assistant director

"Is this how the Movie Entertainment assures the actors' safety?" The voice

sounded like a cold shaving blade.'

YOU ARE MINE (ENGLISH) - 22 INJURY

'The assistant director had experienced a lot of significant events but he couldn't help but tremble when he heard the voice. He quickly said

"This is an accident. It's just an accident. Mr. Yates please forgive us. It has never happened before."

'It has never happened before

but only today

when I am here. So I should be blamed?" The assistant director was shocked by

hearing his words

and he knew that Mr. Yates was not ready to let go of it quickly.'

"Of course not

how dare us to blame you." The assistant director smiled at Stuart and raised his

head. His face changed abruptly

shouting at the stage supervisor

"Where is the stage supervisor! Where is he with such a serious accident?"

'The stage supervisor who made the stunt rigging for Edie ran to them and felt the

atmosphere. He knew it was serious and quickly bowed his head

"Director..." He didn't know what to call Stuart

feeling that the person was so influential. He was even afraid to look at him.'

'The assistant director was not friendly with the employees and roared

"Are you all idiots?! You can't even make stunt rigging! If Mr. Yates were not here

there would have been someone who got seriously injured today! Who is

responsible for this? You? Idiot! Crap!"
'The stage supervisor was abused fiercely

but did not dare to argue a word and just nodded. "You are fired! You will never work here again." The assistant director waved his hand and just wanted to end this thing quickly by pushing the man responsible out.'

'The stage supervisor initially thought that no one was injured and it was okay to be abused by the assistant director. He didn't expect that he

would lose his job. His face quickly changed and he bowed and begged the assistant director with a bitter look

"Director don't be angry. Please give me another chance. It's because the device was stuck

today and I promise it will never happen again."

"There is no next time! Get out of here now!" The assistant director shouted at the

stage supervisor

then waved his hand to indicate someone to pull him out. Then he turned his head

and smiled at Stuart

"Mr. Yates

you were also injured in the rescue of Edie. Why not have a rest?"

'The eyes of Stuart slowly fell to the face of the assistant director and his thin lips were slightly raised

but there was no smile. He was getting colder and colder

"Do you want to end this thing like that?" The assistant director stood dazedly and

had a lousy presentiment in his heart.'

"Actors and actresses

stop auditioning. The filming stops too. Ask Chris York personally to give me an

answer. If the answer is not good

" Stuart stopped for a second

with his eyes colder

"You all will not have a job."

'The assistant director was shocked that he needed to take a step back after hearing

these words. Chris was a great T.V. series director who had won many awards. He

was more than fifty years old

but Stuart asked him personally to give him an answer.'

'However

as long as the word he said today was out

he could make all investments of knight-Errant drawn out without doing anything.

No one would invest in their productions anymore. This was the status of Stuart

Yates.'

'Finishing his words

Stuart quietly walked outside. The assistant director was too scared to speak clearly

"Mister... Mr. Yates

we can... is there another way." He spoke and wanted to drag the suit off Stuart.'

'Stuart lifted his eyes

and his cold thin lips only spat out one simple word

"Get out." The assistant director did not dare to move anymore. The crowd quickly

made way for him

and Stuart walked away without turning back.'

'Edie was supported by Rhoda and looked at the final figure of Stuart leaving. She

didn't know if it was an illusion

but she always felt that his back was quite stiff.'

""Edie

are you okay? Do you want to go to the hospital?" Rhoda asked with concern. Edie

shook her head

"No. He caught me and he broke my fall.""

'Rhoda breathed a sigh of relief
"I was scared to death. This filming group was really unreliable. Even
stunt rigging
such an important thing was not well checked. If it was not for Mr. Yates
you might have been seriously injured.'
'I didn't expect Mr. Yates to look so cold
but it is good that he happened to be here. He actually took the initiative
to catch
you. When he fell
it sounded deafening

and I even heard it outside."
'Edie was frightened that she didn't pay attention to the sound when
Stuart fell.'
'She heard her words and couldn't help but widen her eyes
"How bad is it? Was he injured?"
"It's probably serious. After all
you weigh around one hundred and twenty pounds
and you fell from such a high place considering gravity. He landed right
on his
back.'
'It is even scary talking about it... But it is for certain since Mr. Yates
didn't say
anything. It may not be severe." Edie knew his character. Of course
he would not say anything. She was a little anxious in her heart
speaking to Rhoda
"Please go back to the company and report to Danny later about the
situation today.
I have to go."
'After that

she didn't wait for her answers and went towards the direction Stuart
just let. The
assistant director had not recovered from the words of Stuart
and he just stood still. The people who heard the words of Stuart did not
dare to
move and didn't know if the audition would continue.'

'Only the screenwriter hesitated for a second and bravely broke the dilemma

"Director

what should we do?" The assistant director murmured

"What should we do...?"

'He didn't dare to enter the L.N. Group to see Stuart. He might not be unable to step

into the gate. What could he do? The producer carefully said

"Director

I can't keep investing anymore. It's a big problem since Mr. Yates has made orders.'

'It's not that I don't want to help you

but the filming hasn't started

I have to withdraw my money." As soon as the assistant director heard that he was

going to withdraw his money

he was suddenly aware and cried out

"Call Mr. York! Beg Mr. York to ask Mr. Yates for forgiveness!"

'When Edie chased after Stuart

he was gone. The number on the elevator showed it was on the first floor

and she was confident that Stuart was inside. Edie could feel a little panic in her

heart.'

'Stuart suddenly came back from Hong Kong and went to the place where she

auditioned. She always had a hunch that he was specifically looking for her. What

went wrong? What happened?'

'She did not even talk to him

and she was the cause of him hurting his back because he saved her.

Edie knew

that she had to see him right away and said: "thank you." After waiting for a long

time

the elevator came up

and when Edie took the elevator down
Stuart had disappeared.'
'Edie took a look around and asked the young receptionist of the Movie
Entertainment
"Could you tell me if you saw a man leaving just now?" The receptionist
was
holding her chin absentmindedly.'
'Hearing her question
she still kept the posture without even moving her eyelids and
impatiently asked
"What man? There are hundreds of men in and out of here every day."
Edie was
stunned.'
'She was right. It was such a big company with so many people coming
and going.
During the two minutes she had been here
there were already seven or eight men passing by. How could the
receptionist
notice everyone?'
"That is... a man in a black suit

about six foot one
very handsome and very indifferent..." Edie said with her voice smaller
and
smaller. Such a vague description
if someone were to ask her
she would think that the person was a fool.'
'She didn't expect the receptionist had her eyes shining and asked
"Is it a man who looked very rich
who is a sexy frosty handsome man and can freeze people from miles
away?" Edie
was a little uncomfortable.'
'What was the description of a "sexy frosty handsome man"? She
carefully thought
about it and found that these four words were very suitable for Stuart.
She
tentatively asked
"Yes
have you seen him?"

'The receptionist said with fascination while holding her cheeks

"I saw him. He is really handsome
more handsome than all the stars I have seen. Maybe he is a new star in
the
company. When will I see him again...? Oh
what a handsome man! And his frosty temperament is so charming!"

YOU ARE MINE (ENGLISH) - 23 HOME

'Eddie was surprised how the receptionist could change her face so
quickly. Her
heart was inexplicably a little unpleasant—why was she so unhappy that
someone
was coveting Stuart!'

'Immediately she explained to herself that she was now his nominal
wife.'

'Although the marriage was a fake
the marriage certificate was authentic. If others like that coveted her
husband
it was she
the official wife
to be embarrassed! Eddie made a telling-secret look

covering her mouth and whispering

"But he is gay and dislikes women."

"What!" The receptionist screamed
and everyone in the hall looked at them. She simply continued like she
didn't
realize

"Really? Impossible! Such a handsome man is a homosexual? What
happened to
the world!'

'There were only a few good men
and they all like men. I thought I met my Mr. Right. Why am I so
unlucky...?' She
said and almost began to cry. Eddie was merely stunned and suddenly
understood a
little why the character of Stuart was so cold.'

'He might have been coveted for more than twenty years with such an appearance even though he was so cold and kept far away from others. If he had been slightly friendlier the person who pursued him would have been as many as the water drops in the Pacific Ocean.'

'Edie hadn't got her answer and she quickly stopped her
"Hey
don't cry. Did you see where he went?" The dream of the receptionist was broken and she didn't care for her. She simply pointed to the door
"There was a limousine waiting for him outside. He just got in and left."
'Edie nodded and thanked the receptionist and then chased it outside but the car had already left. She hesitated for a moment biting her lower lip took out her cell phone and dialed the number of Stuart.'
'At that moment in the limousine

there was a subtle silence. Stuart lay lazily against the seat with his legs crossed elegantly. He kept his eyes half-opened without saying a word but his tight thin lips indicated that his mood was awful.'
'If you were to look a little closer it was easy to find that his back was very stiff but he concealed it. Mr. Sampson and the secretary looked at each other and no one dared to speak. They were both confused in their hearts.'
'When the young master got out of the car he was in a good mood how could he become colder than usual when he came back? As soon as he got in the car even the temperature inside the vehicle was several degrees lower.'

'The secretary carefully pulled his suit closer and he felt a bit cold. The two did not dare to speak out and used their eyes to argue.'

""You ask Master Yates what happened!""

""Mr. Sampson you can't bully me like that. Since you who have worked with the CEO for many years you dare not speak how can I risk my life to do it?""

""You are the secretary and this is your responsibility!""

""If I ask maybe I will lose my job.""

'The ring of a mobile phone broke this suffocating silence. The secretary touched his pocket in a conditioned response. He had two mobile phones with him both of which were not his. He didn't take his own since it could not be turned on during working hours. The two of them were working phones of Stuart but usually picked up by him.'

'The secretary looked and then shook his head to Mr. Sampson indicating that it was not his. The mobile phone of Mr. Bates was also turned off.

The eyes of the two of them carefully moved to Stuart.'

'There was also a mobile phone with Stuart himself which had a private number which only a few people knew. Stuart seemed to be aware of their gaze. He slowly opened his indifferent eyes and glanced at the two people.'

'They quickly removed their eyes looking around and pretending to be careless. They secretly observed the actions of

Stuart from the corner of their eyes. Stuart took out a black mobile phone and it turned out that it was this phone that was ringing.' 'It was a pity that both of them are sitting far away and couldn't see the name on the screen. Stuart's slender fingers crossed the screen and picked up. "Hello."' 'The beep sounded for a long time and Edie was a little bit distracted. She didn't quite react to the sudden response of getting through. "Hello? S... Stuart

why did you leave?" Edie said with a little panic. Then she wanted to bite her tongue after she finished.' 'Was it necessary for Stuart to report to her when he was leaving? They were not a real couple. He would undoubtedly ridicule her. She didn't expect that Stuart would not tease with as usual and just asked "Is there something you need?"' 'Edie listened to his voice and lowered her head asking "When did you come back? Why did you come to the Movie Entertainment as soon as you come back?"' "'Business.'" The answer was brief. It turned out to be business. She thought that he came to look for her. She was really overthinking. Edie was a little disappointed but she concealed it well.' "'Well... you just fell are you injured? I heard them say it was very loud...'"

"It doesn't matter." Stuart said and seemed to realize he was too cold and added "I was not injured. I am okay."

"You are going to the company now? I will wait for you at home this evening. I will see you then."

'Edie knew his character. Even if he were injured he would definitely not tell her. She couldn't be assured if she didn't see it with her

own eyes. It was not good if he was really injured because of her.'

'The word "homemade" Stuart move slightly and the cold eyes recovered a little warmth. Then he faintly hummed.

Mr. Sampson

was not sure if it was an illusion. After hanging up the phone the atmosphere around Stuart was not so cold. It was like the melting of snow and

ice. His eyes were even a little warmer and almost seemed like they were glowing.'

'Even the secretary noticed that the atmosphere had changed and he took out the

notebook and tentatively said

"Mr. Yates

there is a video conference in an hour later..."

"Go to the company." After that Stuart closed his eyes and had a rest.'

'Hanging up the phone

Edie was still worried about the injury of Stuart. She went straight to the nearest

pharmacy to buy medicine. The pharmacist asked her

"What are the symptoms?"

"They are... he caught a person who fell from a three-meter-high place and then his back or his spine made a loud noise; apparently it sounded like a crack....."

'Before she finished

the pharmacist frowned

"How can he be so careless? The gravity of a person falling from a height is very

high. Is it the spine that is injured. Hurting his bones is easy. It would be better if

he were to go to the hospital to have an X-ray."

'Edie's face was immediately pale

"So serious?"

"What do you think? It is easy to leave a hidden danger of being lower-half-paralyzed by being injured on the spine. Edie thought about Stuart's

face that refused to be close to anyone and was a little disappointed.

"Well

what if that person is not willing to go to the hospital?"

'The pharmacist had been working for so many years and had seen lots of strange

people

knowing that some people would instead take medicine and didn't want to go to the

hospital. He curled his lips and took out two bottles of medical cream from behind

the counter and complained

"You are young and don't pay attention to your health at all. Go back and check if

the spine has a misalignment or if any sharp joints are sticking out when you touch

it. If there isn't

apply this cream on the back."

'Edie was relieved. She paid for the medicine and left. She was thinking that Stuart

had been injured heavily for saving her

so she must thank him after he came back tonight. She was absentminded and

slammed into a man's arms when she walked to the door.'

YOU ARE MINE (ENGLISH) - 24 MEET HER EX-BOYFRIEND

'Edie reacted with an "Ouch

" and raised her head stroking her forehead

but stopped as soon as she noticed who it was. "Donald? It's you what are you doing here?"

'Donald frowned and spoke at the same time. When he saw Edie he swallowed the "sorry" in his mouth

and the only thing he felt was bothered by seeing this woman's face.
Eddie clearly
saw that Donald's eyes were full of hatred

"How can this woman be so annoying?"
'Immediately her face turned cold and said
"What? Am I not allowed to buy medicine?" Donald was impatient
"Then please can you move aside for Miss Lara and me. I have to buy
medicine for
Joanna." It was for Joanna again. Eddie bit her lower lip and gave way to
an
impulse. Looking at Donald walking in
she could feel herself being consumed with anger and frustration.'
'While he was walking away from her
she turned around and said
"Do you really believe Joanna?" Donald heard her and turned around
with his
eyebrows frowning
"It is you that I cannot believe
not Joanna."
'Eddie sneered
"Do you really think Joanna is a good person? If she is really an honest
person

why hasn't she has given me a chance to be alone with you this past year?
Why has
she never allowed you the chance to listen to what I have to say?"
'Donald looked at her
questionably
"Because I am not interested in your story. I have seen lots of women
like you
who just look at my money and want to marry a rich husband. How can
you be so
greedy and compare yourself to Joanna?"
'He just wasn't interested in what Eddie had to say. The word greedy hurt
Eddie. It
turned out that the love she had always regarded as treasure was stolen
from

Joanna. Edie was full of disappointment. He had forgotten their past. He believed and trusted Joanna so her words were filth. It didn't matter how hard she tried; there was no getting through to him.'

"Donald Lynch mark my words. You will in time

regret your decision. In the end you will see that you have been played. Donald was furious

"Edie Lara can you keep your thoughts to yourself and not to slander Joanna? Please stay away from us."

"Donald I will ask you for the last time. Do you really disbelieve that we didn't have five years of love?" Edie's stared open-eyed at Donald. There was no hope for him anymore. After getting her answer she would completely let go of their past.'

'Donald had a mocking smile on his face. "I don't believe it. Miss Lara you are delusional? How can you try to fool me with things that you have only made up in your mind?"'

'Edie's eyes were reddish but there was a feeling of relief in her heart. "Mr. Dork

have a happy wedding! I wish you and your fiancée a happy life forever!"

After that Edie turned away. Donald abruptly raised his head like he was clearing his mind of fog.'

"Mr. Dork! How dare she call me that and wish me a happy life forever!"

No one

had ever called him that before. Donald frowned and thought as long as his mind touched these words his head would hurt like being pricked by a needle.' 'His heart was aching like something had been taken away. He knew that Edie was once an essential part of his life but he had to stop thinking about it. Donald painfully reached out and hugged his head breathing weakly like a drowning person.' "Sir..." The pharmacist saw the man standing in the doorway for a long time was in pain and carefully asked

"Are you okay?" Donald raised his head like being woken up from a dream and smiled constrainedly "I am fine." 'Edie waited at the Villa patiently for Stuart but did not see him. After dinner she was bored while watching TV and she gradually fell asleep. She woke up and vaguely remembered someone asking: "Who allowed you to sleep here?" Edie wanted to tell him that it was she who decided to sleep on the sofa but she was too exhausted and couldn't find the words.' 'Then he approached her and she smelled the light cologne. It was a very reassuring smell. She was unable to control herself by the scent. So she slightly moved toward the direction of that smell.' 'With her cheek touching the smooth fabric from the suit Edie frowned slightly. She tried to move away

and she was suddenly held up by someone. The feeling of weightlessness made her

dizzier. She struggled to open her eyes
and all she could see was the faint glow of his eyes
like a cat in the dark.'

'Edie was a little stunned at first and then came to her senses. "Was it
Stuart?" "Are
you awake now?" The deep voice of Stuart was heard. Edie was in a daze
for a
moment and found that he was holding her in his arms and walking up
the stairs.

She was scared and could not explicitly say anything

"S...S...Stuart!"

"What?" The amazingly handsome face was lowered and close to her
face. The

low and magnetic voice was so sexy
and Edie's face flushed for a moment. "Why
why are you holding me? Put me down!"

"Put you down? Here?"

'Edie turned her head and found that Stuart was walking in the middle of
the stairs.

It was not a wide spiral staircase

and it didn't seem as if there was enough room for the two of them. Edie
was

confused. Stuart secretly made an unobvious smile and slightly loosened
his arms
as if losing power.'

"Oh! What are you doing

Stuart?!" Edie was afraid that he would drop her and quickly grabbed
something

with her hands. It was Stuart's collar of his shirt. Seeing that his tidy shirt
collar

was now crumpled

Edie was a little afraid and tried to retract her hands.'

'Stuart noticed her intentions

and his hands were loose again. Looking at her panicked expression
he slightly raised her head. He lowered his head
reached his slender neck out in front of her face

and said in a low voice

"Hug me tight."

'The tone of his voice was so gentle that it made her shiver. Edie didn't realize that she had put her arms around his neck. Stuart took her back to the room so naturally.

It wasn't until he put her on the bed that she started to regain consciousness.'

'After putting her down

Stuart did not leave right away. He looked down at her and said

"You were waiting for me?" He was busy with business at the company and

received a message from Mr. Sampson

saying that Mrs. Yates had been waiting for him and refused to return to the room

for a rest.'

'When he saw the small figure that was curled up on the sofa

he had feelings of pleasure and excitement. The empty Villa was filled with

servants and him

and now suddenly

he could feel his body being surrounded by warmth.'

'Edie's eyes blinked. Why did she wait for him...? Oh

she came to her senses and remembered. Edie raised her upper body and sat up

staring at Stuart with her big eyes. She carefully observed his face for fear of missing a touch of expression

"Are you okay... were you injured?"

'Stuart's eyes flashed for a second. He said lightly

"I am not injured." Edie was suspicious

"Really? How could you not be hurt?" Stuart did not want to talk too much about

this matter and got up getting ready to leave.'

'Edie reached out her hands in a panic and hugged his waist without thinking

"Wait

Stuart. I haven't finished yet!" The body of Stuart was frozen for a second faintly.'

YOU ARE MINE (ENGLISH) - 25 YOU WANT TO CHECK MY INJURY?

'Edie had felt his stiffness instantaneously. She looked up and said

"Stuart

you are injured

right?" Being stared at by her stubborn eyes

Stuart was silent for a moment and answered

"Just a small injury."

'Knowing that he was hurt

she became anxious and worried

"You didn't go to the hospital

did you? I can tell by the look in your face that you didn't go. Let me

have a look at

your injury."

'Stuart's eyes glistened for a moment and whispered her words

"You want to check my injury?"

'Edie didn't understand why he asked this question. Didn't she say it plainly? Then

she remembered that his injury was in his back

so if she wanted to check and see if there was any damage done

he had to take off his shirt.'

'There were just the two of them

and they were out of each other's sexual orientation; it did not seem to be very

suitable. The words had not been spoken out loud

but Edie had regretted what she had asked him and showed an

incredible smile

"In fact

I don't need to check it. I will ask Mr. Sampson to come and check it for you."

'Before she had finished her words

Stuart had raised his hands to unbutton his shirt

and his black pearl-like eyes were staring at her without blinking. The second

button of the neckline was undone

revealing his exquisite collarbone... The third button was now undone

showing a vast
very muscular chest.'

'In addition to that ridiculous night

Edie has not seen his body since that night. Now with his handsome face
staring at

her and his hands doing enchanting actions

she didn't even know where to put her eyes. She cannot erase him from
her mind.'

'The sound of friction from the clothes lasted for just a few seconds
and a white shirt was thrown to the bed. Stuart looked at her so intently
and she lowered almost out of the quilt and said

"Don't you want to get it checked?" Edie couldn't see his body; there
would be no

way of resisting the temptation.'

'She convinced herself in her heart and encouraged herself to raise her
head. The

man in front of her was naked and looked down at her with crossed
arms. His sharp

and clear abdominal muscles under his arms were as perfect as a
sculpture.'

'She didn't expect him to have such muscles on his body. Edie could
hardly contain

herself but managed to get the words out and said

"Turn around. You are not hurt in the front." Stuart was very obedient
and sat down

at the bedside with his back to her. After she saw his back

the smile on her face disappeared instantly

and the mood vanished.'

'With his broad shoulders and a narrow waist

the perfect muscular body and sun-darkened chest were full of male
hormones with

clean skin. Shockingly

half of his back was covered with a bruise.'

'Such a serious injury was caused by saving her. Stuart saw that she was
not talking

and asked

"What?" Edie bit her lips and whispered

"It must be painful

right?" Stuart was in a daze for a second and wondered if she was taking care of him.'

'A feeling of warmth suddenly poured into his heart

which had been frozen for many years. He said with a gentle tone

"It's not painful. When I was taking the equestrian and fencing lessons in the UK

I had suffered much more serious injuries."

'Fencing and horseback lessons were aristocratic lessons that were necessary for

him. As for how serious his injuries were

no one had ever cared to ask him. He had to be the perfect family heir and needed

to have the ability to do anything. This was passed on from generation to generation. He had to show that he had unlimited power and make everyone see

him as no ordinary person.'

'His words didn't make Edie feel better

to reveal her emotions

she deliberately said with a relieved tone

"I bought some medical cream for you today. The pharmacist said that it would

relieve some of your pain if it was applied to the bruise. I will go ask Mr. Sampson

to come in."

'Then she stood up and started for the door. She took one step forward and her arm was pulled back. Staring at her confused eyes

Stuart's eyes flashed with unique light. His voice was low: "I want you to do it for

me."

'Edie must have misunderstood

was his brain-injured too? It's night

and there is just him and her

and his shirt was off. Now he wants her to apply the cream to his naked body. Edie

started to stutter

"Well...Well

Mr. Sampson will be better. I... I have no experience... I can't." The sound of Stuart became cold

""

'He is too old and can't even hold a cup of tea firmly.'" Mr. Sampson who was doing sit-ups in the next room sneezed uncontrollably. "Then... then I will ask Carol or Carey..." Stuart turned his

head with his dark eyes now growing colder

"You want other women to touch my body?"

'Eddie remembered that he did not like to be touched by women.

However

Stuart liked a quiet environment

so the servants in the Villa were rare. The manservant the gardener

and the driver did not live in the Villa. Now it was impossible to refuse.'

'Seeing that she didn't speak

Stuart could feel the atmosphere around him become stressful. He stood up and

said indifferently

"It is not too bad

and it will heal without medicine. If you don't want to go and have a rest."

'He bent over to pick up the shirt on the floor

but the movement naturally stiffened his waist. Eddie felt tender feelings of

commiseration in her heart

and she decidedly said

"I will help you!" Anyway

he didn't like women

so there was nothing to be afraid of.'

'Of course

she didn't see his face hidden in the darkness and how he raised a smile.

Eddie

jumped out of bed to get the cream and looked at the instructions carefully. She

said

"It says to apply at least three times a day." Stuart absent-mindedly answered

"okay."

'Eddie slowly opened the package and put the cream on her hand. She didn't know

what to do; just apply it on his back randomly? After a few seconds of rubbing the

cream on his back

she thought that maybe she was rubbing too hard.'

'She asked a little uneasily

"Is it painful?" There was no change of the voice of Stuart

"No

I do not feel any pain." Eddie looked at the horrible bruise

and the movements of her hands became gentler. She remembered that the

pharmacist had asked her to touch the spine to see if any misalignment bones were

sticking out

and her small hand slowly moved down along the spine.'

'The soft

gentle little hand was light like a feather

which made Stuart feel a fire burn inside him from the bottom up. The hand was

caught before it moved to the waist. The voice of Stuart was shallow

"What are you doing?"

'Eddie had the feeling like a thief being caught. "I...the pharmacist asked me to

touch the spine to see if there was an injury. You fell so hard...." The voice was

smaller and smaller. Stuart looked into her eyes

"Then

is there?"

'His eyes were deep

like a deep lake
with a sexy appeal. The smell of the cream was pungent and spreading
between the
two of them
which made Edie unexpectedly feel an atmosphere of uncertainty
between them.
Feeling the heat of his hands
Edie was suddenly shocked.'

'Was she crazy to feel this way when he was gay? He didn't like women!
Edie
withdrew her hand and deliberately said with a tone covering her
emotions in her
heart
"No
your spine looks good."
YOU ARE MINE (ENGLISH) - 26 SHE WAS SHAMEFUL
'Stuart saw she was uncomfortable and quietly stood up without saying
too much
"Today is over. Let's continue tomorrow." Edie was dumbfounded
"Tomorrow?"
'Stuart put his two arms on both sides of her body
lowered his head
and asked her

"Do you think the injury on my back can be cured after a day or two?"
Edie shook
her head. How could such a big bruise be eliminated in such a short
time!
'Stuart then said slowly
"It seems to be hard for you." Edie was speechless. She understood what
he meant
in his words
but she was so unwilling!
""You can go to the hospital. The doctors are much more professional
than me."
'He stared at her intensely
"Who made a mistake should pay for it

right?"

'His eyes were like black pearls

dark and unique. He stared at Edie and made her subconsciously nod.

"Yes." Stuart

smiled and patted her on the top of her head with his big slender hand lightly.

"Good girl." Then he turned and left.'

'Stuart left her room with his footsteps

immediately slowing down. He took a deep breath and felt that the fire in his heart

had not yet gone out. It was strange that

although his feelings of disgust for a woman had not changed

he could so easily be tempted by her. He had never known the feeling of burning

desire and uncontrollable lust until he saw her.'

'They only knew each other for a few days

and yet she feels so familiar to him. It was as though his life was missing precisely

this piece. It seemed that she was the treasure that he has always wanted.'

'Stuart stood at the door for a moment. Thinking of the stunned face of Edie

the corner of his lip curled into a smile. He could feel a fire roaring profoundly and

passionately in his heart. There had been countless instances of overwhelming

temptations

but he had never felt anything remotely like this before. This was inevitable from

the first time they met.'

'Not until the door was closed that Edie recovered her mind as if she had just

woken up. She patted her red cheeks

leaned back on the bed

thinking about Stuart's eyes. How she yearned for him

she felt she couldn't bear it anymore. She thought about him

gently pulling her close. His touch
his lips touching hers. She could feel her ears burning
and her heart started to beat uncontrollably.'
'She was shameful! How could she be attracted to a gay man? It was
Stuart's fault!
What did he want from her
and why can't she stop thinking about him? She knew his secret
but she felt such sadness and had no one to talk to.'
'What if she fell in love with him? When Edie was thinking randomly
her phone suddenly vibrated. She took the phone and saw the message.
The name
"Aaron" flashing on the screen made Edie calm down instantly.'
'Stuart didn't like women

and he had a childhood sweetheart. She also promised Aaron that she
would help
him. So she had to stop thinking about him. She swept the screen to
read the
message. "Darling
how are you doing?"
'It was Aaron's style
and Edie could almost imagine his flirtatious eyes. Edie hesitated for a
while and
debated if she should tell him about what had happened at the
audition.'
"Sorry Aaron
Stuart fell and hurt his back today
while rescuing me."
"Rescue you? What happened? Darling
tell me all the details." Edie briefly told Aaron about today's events
but there was no reply for a long time. Edie was a little uneasy. Was
Aaron angry
with her?'
'Aaron specifically asked her to take care of Stuart; therefore

she should take the responsibility of Stuart being hurt. It was her fault.
After a long
time

she received a message back.'

"Daring

it's not your fault. I still need you to take care of Stuart. He often has conflicts with

others. You are the person I trust the most

so is that too much to ask of you?"

'Edie did not expect that Aaron trusted her so much. She was slightly stunned

and there was some feeling of being moved in her heart. She replied

"Sure."

'They ended their conversation by saying good night.'

'Edie didn't want to overthink about the things that happened today.

She threw the

phone down on her nightstand and fell asleep.'

'In an apartment somewhere

a pair of loving eyes glanced at the phone and narrowed slightly

with a smile appearing on the corner of his lips. The man whispered

"It's getting more and more interesting."

'When Donald returned home

it was already very late. As soon as the door opened

Joanna came to him and said in a hurry

"Donald

where were you

and why were you gone for so long? I tried calling

but you didn't answer. I was worried about you!"

'Donald did not comfort her as usual. He just said

"You are sick. Go and lie down and rest." Then Joanna noticed that his

face was

very gloomy

and he looked exhausted.'

"Donald

what's wrong? Is there something wrong?"

'She took hold of his arm and led him to the sofa to sit. She poured a cup of hot

coffee and carefully observed his face. You could tell by his silence that he was

thinking about something.'

'She was sensitively aware that there was something wrong but did ask any more

questions. She just reached out and gently massaged Donald's temple.

The gentle

force relieved his headache.'

'He thought of Joanna's understanding and thoughtfulness to him this past year

and then the haze in his heart gradually disappeared. The trust he had in Joanna

made Donald tell the truth

"Joanna

I seem to remember something." Her face instantly turned gloomy.'

'If Donald had opened his eyes

he would have seen Joanna in front. He would have known that she was not gentle

and the fierceness in her eyes almost spilled.'

"Donald

what did you say?" She struggled to control her sound to avoid revealing emotions.'

'Donald immersed himself in his thoughts by closing his eyes

"It's very vague. I fell almost grabbing it

but I don't know what it is

and I feel that it is indeed my memory."

"Donald

have not been getting any sleep?"

'He suddenly opened his eyes and stared at her

"Joanna

did I receive psychotherapy in Finland last year because of insomnia?

Why did he

suddenly ask this?'

'Joanna tensed up instantly with her hands on the sofa clenched into a fist

but still said with a confused and pitiful face

"Yes

haven't you always known?" Donald inserted his fingers into his hair

disappointedly and said

"Yes

I went to check my medical history today. It was because of severe insomnia.

However

I always felt that I had forgotten something vital."

'She breathed a sigh of relief and hugged him lightly

"No

Donald

since you have forgotten it

it means that this matter is not important at all." After a while his emotions gradually eased.'

'Joanna brought him his coffee and watched him drink it. Then she asked

"Donald

how come you suddenly thought of this?" "I ran into Edie today. It was her that

mentioned those five years

so I have always felt that there was something wrong."

'Joanna's eyes became cold. It was Edie again!'

'She turned her head and smiled at Donald

"But you said that you didn't know her and that you didn't want her bothering us

again. Did you really have a relationship with her...?"

'At the end of the words

she gently covered her mouth

as if she was startled

"Did you lie to me? Did you really have a relationship with her?" Donald didn't

know what the truth was. How could he allow such a vague thought to destroy his

love for Joanna?'

'He quickly said

"No

Joanna

I really don't know her. Maybe I'm wrong. It's probably because of those movies I

have seen recently..." Joanna rested in his arms and whispered
"Donald
you have been working too hard recently.'
'Do you want to take a break? I can change my schedule
and we can go on vacation." Donald was silent for a while and said
"That's fine."
YOU ARE MINE (ENGLISH) - 27 ASSURANCE
'The next morning

Stuart did not go to work as usual. He and Edie had breakfast together.
The two of
them had been avoiding eye contact
and Edie immediately recalled the strange atmosphere of last night. She
then
thought about the message from Aaron. Stuart didn't know what she
was thinking.
He just thought it was a result of her shyness and was a little relieved.'
'The atmosphere in the morning was unexpectedly harmonious that
even Stuart
took the initiative to hand the strawberry jam to Edie
which made Mr. Sampson almost unable to hold back his tears. It was so
different
from a Mrs. Yates here! Mr. Yates was now much friendlier
and nothing like he was before. He was like a big iceberg and that no one
dared to
approach.'
'After breakfast
when Carol came over to clean up the tableware
Stuart asked Edie casually

"Where are you going today?" "I needed to go to the company because
of the
incident yesterday. My audition is totally ruined. I have to give an
explanation to
my agent and see if there is another film for me to audition for." After
hearing that
Stuart frowned with his long eyebrows

and his eyes turned slightly more serious. "Do you still have to audition?" Edie didn't understand what he meant "Of course this is my job." "You say your job? Do you often enter this kind of atmosphere without basic protection measures?" The face of Stuart was even more unpleasant.' "The competition in the entertainment industry is so fierce and it's already fortunate enough for me to have a chance for an audition let alone what jobs to pick. The audition yesterday took a lot of effort for my agent to achieve." Edie thought that he must have known of the poor's suffering. He was born with a silver spoon in his mouth and he felt that everyone had as many rights to choose from as he had. If a little star like her with no background was picky

she would have starved to death. "Don't go." Stuart rarely talked to her with such a cold voice.' 'Edie was stunned "Why?" "These small filming groups can't even protect your personal safety. What if there is another accident just like yesterday?" Stuart frowned and showed a strange face of her unreasonableness.' "But if being an actress means you are going to face these risks. Besides I have insurance." The face of Stuart was even darker "So is it a problem of money?" "Well money is somewhat one of the reasons. After all I have to live..." "How much do you get from a movie? Three million? Or five million? I will pay you this money. Don't go to another audition.'" 'The tone of Stuart was indifferent as if this was not a big deal at all. "What do you mean?" "You need money to live

and I will give it to you

but you should not film again." Edie was irritated. "Stuart how can you look at others so lowly? Yes I am a small star without any big production but this is my career! I am willing to do what I need to even if it puts me at risk. I will take the risk! You were born with everything and your life is smooth which is why you are unable to understand my love for my career but please give me some respect!" 'Stuart didn't expect Edie to be so angry and his eyes were amazed. Stuart who had always been cold-hearted actually tried to justify himself subconsciously "I am not looking down on you..." Edie said very solemnly

"Stuart our contract is only half a year and we will both return to our lives after the contract is over so I will not give up my career. If you cannot accept this it's still not too late for us to terminate the agreement." 'After that she took her handbag "I have to go." Then she left without looking back. Mr. Sampson who witnessed the conversation between the two of them held his breath and did not dare to make any sound. How could Mrs. Yates dare to talk to Master Yates like that! He apparently felt that the pressure around the young master was a few degrees lower instantly as if there was a definite chill spreading over him. It was merely the calm before the storm!' 'Looking at the slender fingers of Stuart tightly seizing the handle of the coffee cup

Mr. Sampson could almost imagine the fate of the coffee cup falling apart into pieces. However contrary to the expectation of Mr. Sampson Stuart did not throw the cup on the ground but placed it firmly on the dining table. Stuart broke the tranquillity of the dining room. "Mr. Sampson." Mr. Sampson quickly came forward "Yes Master Yates." "What did I say wrong?" Mr. Sampson suspected that he had heard it wrong and was shocked that he unconsciously raised his head to have eye contact with Stuart. Then he thought that he had violated the British royal housekeeper's rule of Not to look directly at the owner and he quickly lowered his head. This was not his fault. He had been serving for the young master for almost twenty years and never heard Stuart say that he had done anything wrong. Who was his master? He was the heir to L.N.' 'An outstanding man who had the best education and had received the top education resources since childhood. He followed his father to attend the meetings

of the company's board of directors since the age of six. He took over the company affairs at the age of fifteen determinedly and straightforwardly without any sympathy. But now the perfect young master actually was sitting there and asked him what was wrong with his words. Mr. Sampson was feeling all kinds of different emotions."Master Yates

you are not wrong." The young master would never make a mistake in his heart.

"She is furious

" Stuart said. Mr. Simpson sighed slightly in his heart.'

'His young master was brilliant and superior

but unfortunately

it was the first time for him to have a feeling of love. "Mr. Yates

Mrs. Yates likes to act

but you don't want her to regardless of her preferences. Even if you have good

intentions and want to protect her. It will make her feel uncomfortable and think

that you limit her

so she doesn't understand your intentions." Stuart was starting to understand.

Although his expression was still icy

it seemed that he was thinking about something. At this time

the doorbell rang

and Mr. Simpson was relieved

saying

"Mr. Yates

the secretary is here to pick you up." Stuart nodded indifferently. Carol opened the

door

and the secretary walked in behind her and said respectfully

"Mr. Yates

we can leave now." "What do we need for investment in the film." The secretary

who had been with Stuart through great challenges for so many years subconsciously approved.'

'Then he realized what Stuart said and screamed disrespectfully.

"Okay...What are

you talking about?" Mr. Yates went to Movie Entertainment just yesterday

and today he wanted to make an investment in the film. What did this mean? Why

did Mr. Yates care so much about the entertainment industry? Was the company's direction really changing?'

'Stuart squinted and glanced at the secretary and his cold eyes were full of hardship. "Do you have any questions?"

The secretary immediately hid the expression on his face and stood up straight

and he replied with a loud voice

"No problem

Mr. Yates." Stuart thought of something and added

"Some safe filming." The secretary was in a daze. He had worked for him for more

than 20 years

and this was the first time he heard him say

"safe

" especially when it came to filming. Stuart ignored his reaction and had already

stood up. "Let's go to the company.""

YOU ARE MINE (ENGLISH) - 28 UNKNOWN ACTRESS

'Edie knew that she made a mess of her audition yesterday. She also knew that

Danny would be tough on her. She knocked on the door cautiously and then moved

forward with a broad smile after she heard "come in." She entered slowly.'

""Hey

Danny..."

'Watching her come in

Danny just sat there arrogantly

giving a snort. Edie walked in and looked at Danny miserably. "You know right? That I should not be blamed. It's not my fault.""

""My Princess

that easy for you to say. The Knight-Errant crew now blames you.

They've had

complaints and are being forced to shut down.""

'Eddie got so mad when they heard the news. "It's unreasonable. I'm also a victim. I

fell on the ground and even smashed my face

but as for Stuart. Obviously

there were flaws in their safety measures. How could they blame others for their

own doing? It was no one's fault

but their own."

'Danny's expression changed a little bit. "I was just about to ask you. You and

Stuart? Why would he appear in the audition and save you the way he did? Why

was he even there? I really don't understand?" He made a point

but Eddie didn't know how to explain it to him.'

'If she told Danny the truth that she made a deal with Stuart by getting married

he would freak out. "Um

we... I don't know him." Eddie stammered

her voice became lower and lower."It was a coincidence that he was so close and

saved me." She avoided his eyes. Danny didn't buy it.'

"Eddie

we've been friends for many years

and I have never wronged you

right? Don't fool with me. I know there is something else. I know you

and I know when you are not telling me the truth. What is going on?"

'Eddie was afraid of being found out

so she avoided giving him a direct answer. "Hey

he's Stuart Yates. He can have any woman he wants. How could he be

fond of a star

like me? I am not famous." Besides

he didn't like women at all

but she didn't say it out loud.'

'Danny looked up and down at Eddie and was convinced. "You are right.

You are not

even attracted to me." Gays' tastes were exceptional

huh? Edie wanted to refute but finally restrained. Her cheeks flamed and turned an

embarrassing red because she held back her tongue.'

'Danny was not mad at her because of the accident yesterday. Edie leaned in

blinking her shining eyes."Danny

are there any other dramas?"

"Well

there is. There's something that I need to tell you." Danny curled his lips."The boss

thought you damaged the company's reputation and asked that you take off two

months. No auditions for you." It was indeed a bolt from out of the blue.

Edie had

broken away from Greg's years ago.'

'Hence the reason she didn't have any source of income apart from her job.

However

because of what happened between her and Danny last year she slid into depression and missed bunches of opportunities

which could have made her more famous. Also

that's why the company was not willing to give her any good resources.

To

maintain a decent living

you needed money.'

'If she is really stopped working for two months

she will spend all she had

every last penny."Danny

I need money. You know that

right? I can't stop working. I will die."

"I need money

too. You know you could have made a hit last year

but you ruined it. The boss and the leaders are disappointed with you. If you do it

again

you might be hidden forever...you will never get another chance." The

door was

knocked open before Danny could finish it.'

'Danny was a big-name agent in the entertainment world. No one dared to hit his door in such a rude manner.' 'What was going on? Who dares to open my door without knocking?' He turned around and roared. The person who came here didn't come to Danny. She was so excited that she even ignored Danny. "Miss Lara congrats!" Her eyes blink as she saw Edie was here.'

'Edie was confused. She was just informed that she had to stop working and then she came here to congratulate her. Was she insane? When she finally realized who the person was she became more confused. Erica was from the Resource Department. Usually Edie and the other actresses didn't even get a glance from her because she was in a department which distributed auditions for them.'

'She never gave Edie a look before but right now she pleased her with a flattering smile. "I always knew that Miss Lara would have her day. You are beautiful talented

and most importantly professional. I knew you would be famous one day. Now the chance finds you.'"

'Danny and Edie looked at each other in puzzlement. "Erica what are you talking about?" Edie asked. Erica's cheeks flamed a radiant smile.

"Oh you don't know we just got the news. The White LoveSong wants you to audition for the supporting actress Susan Wilson.'"

'The White Love Song? Edie thought it sounded familiar. She recalled instantly that Zoe's assistant had mentioned it yesterday. The White Love Song was a new drama invested by the Universe Entertainment for three hundred million. It was a hot co-production of the United States and Korea. Ten expert screenwriters composed a team and worked on it for two years. Besides the star line-up was extraordinarily popular.'

'The lead actress was Queenie Fox who was awarded the best lead actress for several years now. She was in the drama and it would definitely be a hit. Speaking of the lead actor Charles Sims he was the new most popular actor right now.'

'The shows he played in would become famous because of him. It didn't matter if he played a little or a prominent part in the play. The end result was always the same.'

""Me? The supporting actress?" Edie couldn't believe it. The drama had already made a hit even before the shooting. Edie knew that Erica and her department never recommended actresses in the company to audition for any show.'

'So no one ever got in. Now the crew asked her to try unexpectedly. How could this happen? She was an unknown actress.'

""Right

it's you. I didn't expect that they would change actresses right before the shooting.

They must have watched your work and thought you were more qualified." Erica

battered up because she knew how she had treated Edie before.'

""The first day I saw Miss Lara

I've always known that you are extraordinary. You will become a superstar. Don't forget me if you..." Erica was still muttering and grumbling. Danny couldn't bear it any longer and interrupted her. "Hey Erica I need to talk with Edie." "Of course." She grinned. "Miss Lara remember the meeting with our department." Erica walked out and closed the door. Suddenly they were immersed in a weird silence. Danny studied Edie with a mixed expression. Edie didn't know what was going on either and could only look back at him. It seemed that both of them were waiting for an explanation from each other.' 'A few minutes passed by

and Danny finally couldn't contain himself any longer. "Edie tell me the truth. Technically I don't believe that you would not sleep with the producer in exchange for the chance to play in a film. So what happened? Is the producer your dad?" 'Edie thought it was ridiculous. The producer was definitely not her dad. Her father birth father would not spend a penny on her career in acting. "Um maybe the producer has been possessed by an alien?" Edie laughed.' "Bah! It's nonsense." Danny leaned in closer. "Tell me the truth. What have you secretly done?" 'Edie instantly raised three fingers. "Danny I swear to the lamp it's not me. Do you really think I can change the star line-up of a three hundred million dollar drama?" 'He was right. Edie had no deep background

no powerful backstage experience since she has been in this industry. All she had

was herself. Danny knew there was more to it. "But...Is there really an alien in this

world?" Danny pinched his chin murmuring.'

YOU ARE MINE (ENGLISH) - 29 CHANGE OF ACTORS

'However

Zoe Anna was going crazy. She was in her agent's office which was a mess. She smashed all the things she could; glasses were scattered

books and papers were thrown. She was not at all acting like a star with her eyes being red and her hair being out of place. She was outraged.'

"Why? Why would this happen? I had the part and I don't understand?" Zoe screamed and threw another vase on the ground. The

agent knew that she was in a bad mood and didn't dare to comfort her.'

'She only tried to persuade her gently. "Zoe

the Universe Entertainment has decided

we can't change it." Zoe clenched her fists with both hands and shivered violently

with anger.'

'Zoe had slept with the director of Universe Entertainment many times.

The fatty

had promised her the supporting actress. Besides

the makeup photos had been released. How could she become a minor supporting

actress?'

'However

the Universe Entertainment was determined by their decision. It seems that if she

were not willing to accept the option

she would be kicked out of the star line-up. They didn't even care about the

penalty.'

"What did Mr. Richards say?" She asked her agent with faint hope.

Speaking of

the fatty

Mr. Richards

Zoe

felt sick instantly. She recalled how hard she had tried to bare his weight on her

skinny body. He had promised that she had the part but now he ate his words.'

"Mr. Richards said he's unable to change the decision which was made by the top. He could only help you strive for the minor one." Her

agent responded cautiously. "Zoe

take it. It's a big production anyway. It's hard to get in

and even though it's a little part. Don't miss it

you'll regret it. Do you know how many stars are waiting for it?" Her

agent

offered.'

'But how could it be the same

the supporting actress and the minor? In the *White-Love Song*

the number one supporting female role was a lovely and confident character. The

number two supporting female roles were of a cruel

ruthless bitch. She had been acting this kind of parts for years. She had been

planning to shake off her 'bitch' image through this drama

and then she would get the chance to be a leading actress in the future.'

'If she wanted to play the role of rotten eggs

she didn't need to bribe Mr. Richard with sex.'

'Her agent thought of something and reminded her. "Zoe

I feel that it seemed to aim at you. Have you offended anyone recently?

You have

taken the makeup photos

which means it's done. It's unusual to change an actress one week

before the

shooting." Zoe calmed down and thought about it seriously.'

'However

she was bossy and arrogant all the time. The people she offended were not just a

few. How pathetic that she had no clue at all. "Who is she?" she asked.
"Well

I forgot to ask while I was on the phone. I'll talk to the crew." The agent quickly sent a message on her phone and two minutes later she looked up in puzzlement. "Edie Lara? Who's she? I've never heard of her" but her expression turned from puzzlement to hatred as she was talking seemingly she recalled who she was. "Zoe is she? Does she want to take revenge on you?" "Zoe's face twisted in anger her teeth clattered. The hundred thousand dollars had been enough to humiliate her. How dare she to provoke her again. Zoe had been in the entertainment industry for almost ten years. She had seen a lot but this was the first time her role was robbed. "Edie? I underestimated her." "The assistant recalled what had happened between Zoe and Edie. She inquired cautiously "Zoe

what shall we do?" Zoe fixed her hair and gave out a contemptuous sneer. "If she thinks she will win? Then she's wrong. She'll see." "But Zoe what are we going to do now?" "The Korean screenwriter is a hard-head. She has told me that I'm the right person for Susan Wilson. I don't believe she would just stand by and let this happen. Give me my phone

and I'll ask her out for dinner tonight." A cunning smile revealed on her sad face.'

'Kim Hue-Kung

the famous South Korean screenwriter who was specially invited flew into a rage when she was informed of the change of the actress.

However

the producer couldn't understand what she said and could only look at the translator.'

"Mrs. Hue-kung said you showed no respect for her because you didn't discuss

with her about the change. The White Love Song is her hard work. She can't

tolerate your black-box trading

which will ruin her work." The translator said.'

'Thinking about Mrs. Hue-kung 's expression

the translator must have made it sound much more pleasant. The producer could

only be patient and smile. "Mrs. Hue-kung

she's just a supporting actress

which will have not much influence on this drama. The leading actors and actresses

don't have any changes."

'The translator told Mrs. Hue-kung what the producer said

she instantly shouted. "Mrs. Hue-kung said

you... you don't understand. Everyone is important. A tiny change will affect the

integrity of the drama."

'Mrs. Hue-kung scolded her

and the translator almost translated out the F-word. "But

Mrs. Hue-kung

the new supporting actress

will help us add an extra billion dollars investment. Don't you think it's good to

have more funds?"

'Mrs. Hue-kung 's expression froze after she heard the translation. She didn't expect the new one could bring in so much investment. She hesitated and then shoved it aside since she recalled that Zoe was crying to her on the phone. Most importantly she quite recognized Zoe's acting skills.'

"Mrs. Hue-kung said if you insist on replacing Zoe with another actress she will regain the copyright and cut off the cooperation with the Universe Entertainment." The producer and the director Wilfred Lane gave each other a thoughtful look confirming that Mrs. Hue-kung was actually saying that.'

'Director Lane pretended to mediate between the two parties. "How about this

you can decide after you see her. She will come in today for the makeup photos. If you really think she's not the one. We can discuss it later." Although he was not on her side at least he gave her options. Mrs. Hue-kung hesitated for a moment seeing that Director Lane gave in and then nodded with reluctance.'

'The producer became anxious. He pulled the director over and asked without lowering his voice.'

"Director Lane this is an order directly from the top. I don't even have the right to reject. She is stubborn but why don't you agree with her?"

"What else can we do? She has the copyright okay? If she refuses to work with us we can't force her. Besides I've seen lots of people bring in capital. One hundred million is the first time.'

'If it were not because of her poor acting skills

she doesn't have to invest. If you want to find a replacement for Susan Wilson and ruin my drama I would rather not do it." 'Director Lane had been ranked as the top one or two in this industry for the past twenty years. Of course he paid more attention to his work than interests. If this drama ruined his reputation and his status he would really refuse to direct this one for sure.' 'Finding that both of them were not agreeing with him the producer felt like a cat on a hot tin roof. He had expected that the extra fund was smooth and exciting. Now he couldn't offend both sides Mrs. Hue-kung Director Lane and the Universe Entertainment.' 'Otherwise

the drama would die for sure. "Director Lane we have to discuss again..." A sudden knock fell on their door. "Director Edie Lara has arrived." YOU ARE MINE (ENGLISH) - 30 PUT A GOOD WORD 'When Edie was led into the office she was shocked. The producer Director Lane Mrs. Hue-kung and her translator were sitting in a row looking at her with different looks which was like a joint hearing.'

'Edie had seen this numerous times. She was perfectly calm and collected. "Good afternoon everyone. I am Edie Lara." They were all studying her. Her skin was as delicate as a porcelain doll. Her eyes were bright and her nose was firm and upright.'

'Most importantly
her temperament was graceful and stylish. In the entertainment industry
pretty women were not rare
but beautiful women with both elegant and innocent characters were
extraordinary.

Eddie was the type.'

'Director Lane cried out in his heart

"awesome." But he revealed nothing on his face."Well

Miss Lara

take some makeup photos first

" Eddie agreed and left.'

'At the very beginning

the center of the dispute was the quality of the new actress. After they
all saw her

the producer was finally relieved and even felt proud. "Hey

Mrs. Hue-kung

how is she?" The translator helped

but Mrs. Hue-kung didn't answer.'

'She's the gold screenwriter in South Korea

and she has a high demand for the actors and actresses. At first
she chose Zoe as the supporting actress because she watched her
previous work

and recognized her acting skills.'

'She supported her just because Zoe cried to her on the phone

and she thought it was unfair. She had to admit that she had a prejudice
against

Eddie. She began to wobble.'

'Susan Wilson

in the White-Love Song

was an innocent and pure girl. The moment Mrs. Hue-kung saw Eddie
she felt something similar in her clean

pure

and unthreatening manner. Especially her shining eyes. They were so
genuine and

sparkling as if they were a spring.'

"After the styling

let her try a few shots." Mrs. Hue-kung finally responded. The producer almost jumped in a thrill. He knew it was nearly done. He started to think about how to make full use of the extra capital.'

'Edie's style was not complicated because this was a modern drama

especially since her hair was long and straight just like the role required. After half an hour she finished hairstyling and looked at herself in the mirror; Edie was extraordinarily beautiful.'

'The acting was hard. Susan Wilson was a born mute. She was the mayor's daughter but she was brought to an asylum when she was taken by mistake. At the age of fourteen she was found by her parents.'

'Since then the heroine went back to her own life and had to part with her beloved boyfriend the hero. Susan felt guilty. What was worse she had a crush on the hero but she had to conceal her feelings. In the end

she died in an accident and donated her heart to the heroine who had heart disease.'

'Edie cried when she read the script. Susan was so kind innocent and also brave. She was like an angel. All her giving was for love. Edie believed she could win more fans if she performed well and her career would definitely take a step to the next level. She was determined to get it.'

'When Edie walked into the office again everyone was shocked. She just changed her style

but her temperament was very different. She had on an elegant white dress
subtle hair
with a shy smile. Especially her big deer-like eyes were fascinating

as clean as if not polluted by the earthly world. For about ten seconds the office was quiet.'

"How... how about giving it a try?" Director Lane tried hard to keep calm.

He was

shocked by her quick change. Edie was already getting inside the character. She

gestured in the air

indicating she couldn't speak. They didn't expect she would enter into it so

naturally.'

'Mrs. Hue-kung stood up suddenly

her chair was pushed far away from making a harsh sound. She ignored it and

blurted out of a bunch of Korean words. Director Lane and the producer looked at

the translator helplessly. "Mrs. Hue-kung said the girl is Susan Wilson and that's who she wants." The translator helped.'

'Mrs. Hue-kung ignored everything around her

just rushed over to Edie

saying something no one could understand except the translator. "Mrs. Hue-kung

said your feeling was right. You were the Susan Wilson- the kindness and innocence are from the bottom of your heart

like an angel

always thinking for others. Miss Lara

you are also an angel."

'Edie thanked both Miss Kim and the translator. The producer chuckled and

whispered in the ear of Director Lane. "She changes rapidly. She would rather cut

off the cooperation than replace Zoe. But now..."

"You should be happy. The artists pay more attention to feeling and not your money. Now she likes Edie. Everybody is happy right?"
"Right right

you are artists. Let me deal with the earthly matters." Director Lane touched his chin. "Edie Lara is excellent. Why hasn't she come for an audition before? She doesn't have to bribe with money."

"Audition? Would you have given her a chance? She's an unknown star with no representative work. You wouldn't have given her resume a glance if she came in."

"Well the rules. Who's behind her?"

"We'd better not discuss it. I just heard he's from the top not the seniors." A name flashed in Director Lane's head and he stopped the discussion instantly.'

'Edie went to the studio to take a set of makeup photos and promotional photos and then signed the contract. The producer greeted her at the door. "Miss Lara please give us more support and help us put in a good word..."

"Put in a good word?" Edie felt confused. The producer was experienced in this industry. He instantly recognized that she might want to conceal the secret which was normal in their circle. He immediately gave her a thoughtful look and changed the conversation. "I know. I mean we hope to work with the Star Entertainment. Please put in a good word for us."

"Of course my pleasure." Edie nodded. After saying goodbye to the producer

Eddie couldn't hold back her excitement any longer. She wanted to share it with someone. She didn't expect the first name that would appear in her mind would be Stuart.'

'Eddie bit her lips and thought if she should give him a call. Stuart looked down upon her career Eddie figured. He wouldn't understand her feelings if she were to tell him that she got the supporting actress in the White-Love Song. He would probably mock her.'

'Her phone rang in time to interrupt her growing depression. It's Melissa Yvette.

"Hey

Eddie

let's have dinner together tonight. I am so excited." Melissa exclaimed on the

phone. She was in an excellent mood. Eddie could feel her blood was full of smiles

even through the phone.'

'Eddie was also infected and responded. "Okay

I'll pick you up at your company later." She went to the underground parking lot

and drove straight to Melissa's company.'

'When Melissa got out of the car

she couldn't stop laughing. "I'm so happy today. Our chief editor the mean Grande

actually gave me a bonus today. You know how stingy he used to be right? My goodness

I finally got my bonus. I'll give you a big treat tonight."