

YOU ARE MINE (ENGLISH) - 301 YOU ARE SEDUCING
ME

'Stuart came to the bedroom door and pushed it ajar quietly.

There didn't appear to

be anyone in the room. He walked around the room and noticed a
light under the

bathroom door. Walking closer to the door

Stuart could hear the sound of water running. Standing in front of
the door

he asked

'Edie

are you taking a shower?'

'There was no answer. Running water was the only thing heard.

Stuart put his ear to

the door and knocked lightly. There was still no response.

Thinking of what

happened today

he started feeling anxious and opened the door and went. The

bathroom was

covered in a thick mist. Stuart looked down and stood in front of
Edie

his hand inches away. She had fallen asleep in the tub. The water
was rising

quickly

and she was completely unaware. Stuart panicked and reached
down and picked

Edie up.'

'He grabbed a towel and wrapped it around her. 'Edie wake up...' he said with a worried tone.'

YOU ARE MINE (ENGLISH) - 302 REAL HIM

'Just step aside and leave me alone. I can do it myself'
' Stuart said

with the tone of annoyance in his voice.'

'Mr. Sampson immediately stopped talking and stepped aside.

Stuart got very angry

and upset and sighed heavily at the end of every sentence.'

'Edie could see how tired he looked. He was trying so hard to get everything perfect for her but all of his efforts had failed. 'I can't seem to do anything right this morning

' Stuart grumbled. 'I poured too much wine. Overcooked the steak. What next?'

He frowned

his brows drawing together. Stuart stepped back and looked at the food. Then he

grabbed the steak and threw it into the trash can. 'Mr. Sampson get me another steak

' he demanded.'

'Mr. Sampson glanced at Stuart with uncertainty and not knowing if he should

speak. 'Mr. Yates

there was a total of eighteen steaks in the freezer and all they are now in the trash can beside you

‘ he hesitantly said.’

YOU ARE MINE (ENGLISH) - 303 YOU HAVE TO
BELIEVE ME

“This is revenge
isn’t it?” Anna said with sarcasm

‘You knew they were brothers. Now you’re trying to hurt Edie
and me! Am I right?’

Marina was Stuart’s first love
and you’re going to use that against Stuart! Do you think your
fate will be any
better than Marina’s?’

‘Anna looked at Hicks as if she were looking at a ghost. Hicks
was intimidated by
Anna’s words

but she pretended to be strong and remained calm. She squeezed
her fists and
clenched her teeth. ‘You can’t scare me! All your efforts have
failed

but that doesn’t mean that mine will fail.’

“You really think you can do it all by yourself.’ Her hands were
on her hips
face going red
her voice getting louder and louder. ‘You are so sadly mistaken
‘ Anna sneered. Then she turned around and slammed the door
behind her.’

YOU ARE MINE (ENGLISH) - 304 SHE IS SO JEALOUS

'Stuart hung up the phone and asked Edie if she would like to watch a movie. Edie sat on the sofa holding her chin in one hand staring at him with her big green eyes. He had no idea what she was thinking. 'No I'm not in the mood' Edie said quietly.'

"What's wrong?" Stuart asked as he lowered his voice.'

'Edie couldn't stop thinking about what she and Anna talked about yesterday. She never expected that she would leave so soon. 'Anna's gone?' Edie sounded sad.'

'Stuart showed no emotion. 'Yes I know! But what I don't understand is why you look so sad?' he asked.'

"Could you not tell by the tone in her voice that she was sad? What's wrong with you? If she heard you what you were saying right now Anna would cry

' Edie responded.'

'Stuart threw his hands in the air and said 'I said goodbye. I don't understand why you're so upset?'

"Stuart

are you stupid? You must've known that Anna has been in love with you all this time! Edie couldn't look at him and she was so angry.'

YOU ARE MINE (ENGLISH) - 305 I'M FEELING A LITTLE TIRED

'He was waving the needle in the air taunting her with it. Is this what you want? Come and get it! Come closer babe
' he said.'

'Marina looked directly towards the camera. She fixed her eyes on his hands.

Marina's cheeks were flushed and her eyes looked strange wide and even more like an animal's. They revealed nothing but emptiness and there was no life in them. 'Give it to me.....the drug...I badly need it give it to me...' She could barely utter the words. And her entire body was shivering.'

'As the voice called her she swiveled towards him. He was slowly moving step by step. There was a pair of strong skinny arms reaching out to Marina. 'It's right here! Come and get it Come... come closer!' he said. 'But if you want it

you have to pick it up yourself.’ His voice was teasing and frivolous. Then the drug was thrown into the ocean.’

YOU ARE MINE (ENGLISH) - 306 I WILL NOT LEAVE HIM

’The directors put a lot of time and effort into making sure the film promotion would be a success. There were more than three thousand people in the building which included reporters from the mainstream media film critics and fans of the actors and actresses.’

’Edie’s body was present but her soul was absent. She hardly spoke a word throughout the course of getting ready. Queenie could tell there was something wrong with her but because there were so many people in the dressing room Queenie never said a word. As soon as they were finished they prepared to go out on the stage. As they walked towards the stage the entire audience welcomed them with a warm and big round of applause.’

’The spotlights were shining

and Edie looked at the people in front of her her mind flashed back to the video. The harsh images of Marina were now flooding

her mind. Edie never imagined that she could feel so frightened.
She jolted at first
in panic
then froze all movement.'

YOU ARE MINE (ENGLISH) - 307 UNLOVED

'They talked for approximately two hours. Edie could hardly
believe how the time
went so fast they shared stories
they shared tears
and they shared much laughter. Queenie was such a caring
woman
so giving and kind. She listened and gave Edie advice the best
she knew how.'

'We had a really good talk! Queenie.....' Edie was reluctant but
decided she was
going to tell Queenie about Aaron.'

'Queenie's phone rang

'Hello! Yes

I can be there shortly.' She hung her phone and said

'I'm sorry

but I have to go. That was my agent

and he needs me to go over my contract.'

'Edie was touched by her words. 'Don't apologize! I already took
enough of your
time tonight. Thank you for coming with me. It meant a lot to
me.'

'Queenie smiled. 'I've always enjoyed talking to you. Don't forget I'm only a phone call away if you need someone to talk too. In a couple of days I'll be starting a new drama. Would you like to have dinner after I'm finished?'

"I would like that!" Edie replied.'

YOU ARE MINE (ENGLISH) - 308 WHAT KIND OF GAME?

'Abandon bites her bottom lip and nods looking at Aaron with her blue eyes sparkling with emotions. He looked at her and saw the joy and happiness in her face. 'Does that mean when I turn twenty you will marry me?' She couldn't hold back her excitement and rushed over and gave Aaron a hug.'

'Aaron had a stunned look on his face. 'Marry me! I never imagined ever getting married' he couldn't help but wonder what his future held for him. Abandon's eyes were filled with enthusiasm. Aaron quickly lifted his head and smiled. 'Of course! I will marry you.' He shook his head in agreement.'

'Aaron was aware of her illness and what followed. What lay ahead for her were

only years of suffering and pain. At any given time
Abandon's life could be stolen by death. Even a heart transplant
couldn't save her.

He had given her a reason to hope because
without hope

there is nothing to live for. Aaron grinned at her
she
in return
was helping him with his sorrow.'

YOU ARE MINE (ENGLISH) - 309 I'M VERY HAPPY TO
SEE YOU

'Edie stood outside the coffee shop
waiting for the driver. Suddenly her phone rang. She took her
phone out of her
purse and looked at the screen

'It's Stuart! Why is he calling me?' she wondered. She quickly
answered.'

'I'm by the entrance of the garage. Would you come down and
meet me?' Stuart
asked.'

'Edie was surprised and a little shocked. 'Stuart rarely picks me
up! Where is the
driver?' Edie walked to the gate and opened the door. 'Is there
something wrong
with the driver? I don't understand why you're picking me up?'

“No

he’s fine! I finished work early and thought it would be nice if I picked up.’ Stuart

paused a moment as he looked at Edie. He then added with a slight frown. ‘What’s

wrong? You look unhappy!’

“There’s nothing wrong! I’m very happy to see you!’ Edie replied. After seeing the

video

the one person she wanted to see most was Stuart. She hadn’t completely decided if

she was going to tell him. She tried hard to keep her emotions intact.’

YOU ARE MINE (ENGLISH) - 310 YOU ARE A VERY LUCKY WOMAN

’Edie’s imagination was uncontrollable. Jason and Scarlet... What is a relationship?

One minute they adore each other

the next they’re squabbling over the littlest thing.’

’Hearing the voices coming from outside the kitchen

Scarlet walks out with the knife in her hand. ‘Hi

I wasn’t expecting you two so soon

‘ she said. She made hand motions while she spoke waving the knife in the air.’

’Startled

Edie stepped back. ‘Scarlet

please be careful with that knife.’

’Scarlet completely forgot she was holding it. ‘Oh my goodness
‘ she smiled and put it in Jason’s hand. ‘Could you put this back
in the kitchen for
me?’ she asked.’

’What are you doing
waving a knife in your hand anyway?’ Jason complained. ‘Are
you practicing for
the circus?’ Scarlet’s face turned beet red as Jason turned and
walked back into the
kitchen.’

YOU ARE MINE (ENGLISH) 311 - DO YOU RECOGNIZE
THE NAME ?

’The time passed quickly
and almost before they knew it
the car was filled with luggage. Edie intended to go alone
but Stuart insisted on going with her. ‘Stuart
I know how busy you are! I’m a big girl. I can go alone!’
’Stuart was insistent. ‘No! And that’s final! I’m going with you
‘ he said with a note of determination in his voice.’

’Stuart looks into her eyes
knowing that he is going to miss her. Edie tries to hide her
feelings that she is
going to miss him too. Edie’s worked on films longer than this
one. Therefore
it wasn’t unusual for her to be away for two to three months at a
time

but this time it was different. She was reluctant to go.'

"Since I only have a small role in the drama
I'll be staying in a hotel nearby the filming site

' Edie sighed

sounding almost a little frustrated. She took a deep breath and
looked at Stuart.'

YOU ARE MINE (ENGLISH) 312 - ARROGANT

'Edie smiled. 'It seems there's a misunderstanding. In order to get
a part in a film

do you not need to audition for it first? If chosen for the role
it all depends on your acting talent. The directors noticed my
superior acting skills.

Therefore

I got the role in the play!' Edie said

determined to prove her independence by taking the opportunity
of contracting her.'

'Edie purposely said this in front of everyone. Feeling
uncontrollable anger was
rising inside of Geneva
she stayed silent
trying to control it.'

'Edie suffered intense anticipatory anxiety interacting with
unfamiliar people. Edie

could feel their hostility pumping across the room. Their intense
stare began to

make Edie feel uncomfortable.’

“The food here in River State is awful!” Vicky said with arrogance in her voice.

She was a typical rich bitch.’

YOU ARE MINE (ENGLISH) 313 - FILMING

’Edie smiled. ‘How much I make is my business

Miss. Herring. I’m a hard worker

and maybe I don’t get paid enough. Then I look at all these lazy-workers who are

overpaid relative to their productivity. Is that fair?’ Edie asked.

‘You invested a lot

of money in getting the role of Yvonne Patricia. How dare you criticize me!’

’Vicky was angry and pointed her finger at Edie. ‘How dare you say that to me!

Who do you think you are?’ she shouted hysterically.’

’Edie had a confused expression on her face. ‘What do you mean?

It’s not true?’

she asked.’

’Vicky knew the truth

and so did Edie. ‘I’m not going to talk about this anymore. Tell me! Will you give

me your room or not?’ she screamed as her face started getting redder and redder

each second.’

'A satisfied grin appeared on Edie's face. She said one word.

'No.' Then she

walked past Vicky and hit the button to the elevator.'

YOU ARE MINE (ENGLISH) 314 - SLAP

'Edie was trying to prepare herself mentally

but mostly emotionally

for her role. She had rehearsed the scene over and over again in

her mind

pacing nervously back and forth.'

'Malloy shrieked from the opposite direction of Edie

'Take action!' Everything went surprisingly calm and quiet.'

"Who is this woman? Is this the new concubine of the

Emperors?' Yetta asked.

Her voice was soft and melodious

and her tone contemptuous.'

'The Emperor spoke

'Yes

doesn't she look like a beautiful flower. She has a very elegant

appearance. Look at

her

and she's so well dressed.' He paused and admired her beauty.

'Wait until you hear

her voice. It's as sweet as the nightingale.'

'Hearing the Emperor speak about her in this manner

Yetta was consumed by jealousy. 'Yes

isn't she beautiful? Nice to meet you!' Arrogance and sarcasm came rushing to her voice.'

315 YOU ARE MINE (ENGLISH) - FAMILIAR FACE

'Clyde's eyes are moving steadily from Malloy to Geneva. He grinned his gorgeous grin and said
'No

I don't think it's going to work out!'

'His attitude toward them changed instantly. It was literally as if he couldn't stand

the sight of Geneva or Malloy. 'He's not the man that I thought he was....gentle

always smiling

but modest and harmless. How could he turn around now and be so heartless and

cruel? Is Clyde doing this because of me?' Edie wondered.'

"Last month

I saw Geneva getting photographed with one of the masters of the North family.' A

man who stands beside Clyde said.'

'Edie assumed the man was Clyde's assistant

but by the way

they were speaking to one another. It was obvious

and they were friends.'

'Clyde's smile disappeared. 'Is that right!' A contemptuous look

followed by a still more contemptuous shrug of the shoulders. 'A master of the North family you say!' he said as he turned and stared at Geneva.'

316 YOU ARE MINE (ENGLISH) - VERY INTERESTING

'There were only ten minutes before the filming started. Time went by quickly and Edie walked over to take her place on the set. Clyde was sitting in a wheelchair and was pushed by a eunuch. Prince Raines wasn't in good health. He had suffered from asthma for years

and sometimes these attacks were severe enough that they landed him in a hospital.

His illness worsened over time. Prince Raines sat there panting his eyes half closing.'

'Suddenly someone spoke to Mae

'Prince Raines wishes to see you.'

'The Prince slowly opens his eyes. He looks around. 'Mae? Is she the servant who was slapped?' he asked—sounding a little disoriented.'

'Yes

she's come to thank you

Prince Raines

' the eunuch answered. He took Mae by the hand and led her towards the Prince's wheelchair.'

“Bring her close so I can see her

‘ the Prince said as he lifted his head.’

317 YOU ARE MINE (ENGLISH) - HE WAS LOOKING FOR YOU

’The sun was setting when Edie returned to the dressing room.

Every inch of her

body was hurting. ’Being a servant is hard work

’ Edie thought. ’Standing on your feet all day

serving people

kneeling and saluting.’ Edie changed back into her clothes and sat

back on the sofa

to relax before leaving for the hotel.’

’The door suddenly opened

and Edie jumped. ‘Hi

Salome

‘ Edie said with a surprised look on her face. ‘I thought everyone

had gone for the

night.’

“No

there’s only me and Clyde left. He was looking for you

‘ Salome said

taking a deep breath.’

’Edie looked at her remembering the conversation they had earlier

on in the day.

The impression of Salome was that she was kind and considerate.

‘Do you know

what he wants?’ Edie asked her.’

318 YOU ARE MINE (ENGLISH) - NOTHING’S WRONG

’That evening

when Edie went back to her hotel room. She collapsed onto the bed and fell asleep

immediately. She had just dozed off when her phone awakens her

‘Hello

‘ she answered

clearly half asleep.’

“Edie!’ Stuart’s low

a deep voice murmured into her ear. Rising and falling with a rhythm that remained

rich and clear.’

’Although they had only been apart for a few days

she had missed him like hell

and it felt like an eternity. Edie’s headaches and she couldn’t

shake the sickening

feeling in the pit of her stomach. Her mind wandered to the

events of the day.

’Should I tell Stuart about what happened with Clyde. No! It

would only make him

worry.’ Edie had to stifle the urge to cry.’

“You sound a little weird. Is there anything wrong?’ Stuart

asked.’

319 YOU ARE MINE (ENGLISH) - WILL YOU HELP ME ?

'When hearing the concern in her voice she nodded and smiled gently. 'It'll be fine! This scene shouldn't take very long.'

'When Clyde heard the news he was a little surprised. 'Really! She agreed ' he said raising his eyebrows and grinning.'

'Malloy nodded quickly and looked at Clyde. 'Yes! It didn't take much to persuade her

' he said. 'Edie's very easy to get along with and since she's not well known and it's only a small role....' he hesitated. 'Well

let's just say she's not the difficult one!' Without even thinking about what he was saying. The words blurted out of his mouth.'

"What do you mean? The difficult one!" Clyde said sternly.'

"Oh! I was just thinking about Geneva

' he lied. Clyde was a well-known actor and was always putting demands on

Malloy. Clyde was the one who was difficult

a man who was born with a silver spoon in his mouth. Malloy glanced at him

trembling inside.'

“Great!” Clyde said happily. “We’ll be shooting the scene! I can’t wait.”

320 YOU ARE MINE (ENGLISH) - SHE’S THE ONE

Princess Raines looked at her
his kind eyes full of concern. “You’re a powerful young woman
to have seen all of
this at such a young age. You should be proud of yourself.” he
paused. “I know it
must have been hard for you to come and ask me for help again.
I will do what I
can
just tell me what’s happened. Where’s Sally?”

The Prince looked at Mae intensely

and she looked back at him. For a moment
she was in a trance. Her face turned very red
and tears came into her eyes. “Honestly
she muttered. “I never thought you would actually agree to help
me.” Mae took a
deep breath and closed her eyes. She settled her emotions rather
quickly as she
focused on slowly exhaling. “I didn’t want to get you involved
but I didn’t know what else to do. Miss. Sally’s been imprisoned
and if there’s some way you can persuade the Emperor to let her
go...”