

YOU ARE MINE (ENGLISH) - Chapter 681 SO ATTRACTIVE

'Bette was so happy today. She didn't expect all these. She didn't expect she would

hear Stuart and Edie calling her as "mom" again. She didn't expect she would see

such an adorable granddaughter.'

'She thought she had no chance to get a grandchild. She really never thought about

this. She didn't dare to dream of this.'

'The god might sympathize with her

so he made her dream come true.'

'She leaned her respectful body down to touch Laty's head gently.'

'At the moment

she was not that determined

powerful vice president.'

'At the moment

she was just a lovely grandma.'

'Bette said in a gentle voice

"Laty...so lovely name. I assume you must be five years old

right? I have never see you before. I don't know what you look like when you are

just an infant. So magical. You've grown up...."

'She murmured. Her eyes were filled with tears. She held Laty into her arms

tightly.'

""I finally could realize Alexander's dream.""

682 YOU ARE MINE (ENGLISH) - 682 I REALLY MISS HER

""Yes

this might be related to Norman. But Edie didn't want to tell me more details. So I

need to find him and ask him.""

""Where is she now? Is she at your house? I want to see her right now immediately.

It has been so many years. I really miss her

" Aaron said excitedly.'

'But as he was about to stand up from his seat
Stuart pressed him down.'
'At the moment
Stuart looked angry. He emphasized to Aaron directly
"She is my wife. Don't forget this."
""So what? She can still divorce you and get married to another man
couldn't she?" Aaron said in a naughty voice.'
'All of a sudden
Stuart's face changed. He squinted as if he would explode in front of
Aaron at any
time. At the moment
he looked so scary
much scarier than ever before.'
'It has been five years. Stuart became much more frightened.'

'Aaron was still frightened by him. For a moment
he wanted to give up in front of Stuart.'
'He smiled bitterly. It might be true that he was bound to be the loser in
front of
Stuart.'

683 YOU ARE MINE (ENGLISH) - YOU ARE ALWAYS MY GIRL
FOREVER

'When Stuart arrived at home
Eddie was already at home. Brittany took Lacey to go shopping.'
'Lacey was the youngest girl in the family. Everyone loved her.'
'At the moment
Eddie was staying in the baby room. Everything in the room remained the
same
as what it was five years ago.'

'Except for more letters in some books.'
'She took all the letters away when she left him that year. She kept all
the letters at
her house. She never threw them away.'
'But she didn't expect that Stuart wrote more letters for her after she
left.'
'At the beginning of every letter was two words.'
""Miss you.""

'These two words deeply touched Edie's heart. She couldn't help herself bursting into tears.'

'Those letters looked such a mass. Sometimes he talked about his dreams about her.

He wrote it down when he woke up.'

'He said in the letter.'

'One time

when he took a walk in the park

he met an old couple. He suddenly missed her so much. He really wished he could

live a life forever with Edie

like the old couple.'

684 YOU ARE MINE (ENGLISH) - THEY ENTANGLED WITH EACH OTHER

'Edie got confused. She raised her eyes seeing his dark eyes shining.'

'Oh my god.'

'What did she do?'

'She took her hands back and she pretended nothing happened. But it was too late.'

'Stuart put her on the bed. Under Edie was her breath-taking wedding dress.'

'She really didn't want to press that gorgeous dress.'

""My wedding dress.""

""I would tear that dress up one day. You don't need to care about it. I would have it ironed tomorrow.""

""But...""

""I want to sleep with you right now.""

'Stuart leaned down and said those words in a low and hoarse voice. His voice was

so sexy that she felt it kept ringing in her head.'

'She didn't drink a little bit

but she felt really dizzy at the moment. She felt it was so hard for her to think

about something at the moment.'

'Therefore

when seeing Stuart taking all her clothes off

she forgot to stop him

'

'Then

her hot body touched his cold silk suit.'

'Trembling...'

'Panting...'

'Breathing...'

'The room was filled with their sound.'

685 YOU ARE MINE (ENGLISH) - THIS IS MY ULTIMATE
DESTINATION

""Stuart""

'When seeing him

Eddie suddenly felt peaceful. She was so joyful that she couldn't help herself

running towards her and hugged him silently

hanging her body on his body.'

""I am worried that you might fail to come here.""

""You are here. This is my ultimate destination.""

'He rubbed her long soft hair

raising the corner of his mouth. Then he leaned down and pressed his lips on her

lips. His tongue entangled with her pink lips.'

""Well....mustard?""

""Yes. It is not easy to open your room door. I haven't gotten enough time to wash

my mouth. Try it with me?""

'Stuart smiled. That indifferent face finally changed. Deep in his long eyes were his

warmth and care for her.'

'He held his lovely wife's waist into his arms with his hot strong hands.'

'When they were badgering

they heard a voice suddenly.'

""Edie

babe

Nice to meet you again.""

'When hearing such a familiar voice

Edie was shocked. When seeing Aaron standing in front of her she was too shocked to close her mouth.'

686 YOU ARE MINE (ENGLISH) - THE MYSTERIOUS WOMAN

'In the morning

Edie was picked up at the hall to wear makeup. She didn't know what their

wedding room looked like.'

'When they arrived

Stuart held her body up and held her into the house. She was so shocked that she

surrounded his neck immediately.'

""What are you doing?""

""Bring you to our wedding room.""

'Stuart answered in a low and slow voice. He walked so carefully as the girl in his

arms was the most precious thing in this world for him.'

'When Edie opened the door

she was shocked by what she saw at the moment immediately.'

'At the door was a red carpet

stretching towards the bedroom upstairs. The whole room was covered with a red

rose. The lightest light was turned off. The wall light was the list on the wall

reflecting dimmed light.'

'That dimmed light made the whole room more romantic.'

""Did you prepare all these?""

'She looked towards Stuart in shock. Everything looked so incredible.'

""Yes.""

'He bowed to take off her shoes and held her hands to walk into the room.'

687 YOU ARE MINE (ENGLISH) - WEDDING PICTURE

'The next day
when Edie and Stuart got up
they enjoyed their breakfast and took walks out. Then they bought some
ingredients to make lunch.'

'No one was at their house. Only two of them. They felt like a new
couple living
together for the first time.'

'When Edie was washing ingredients
she thought of something suddenly and asked Stuart

"Stuart
why didn't we take wedding pictures?"

'Hearing this question
Stuart froze for a moment and then turned towards Edie slowly
"Wedding pictures? Do we....do we need this?"

'Hearing his words

Edie got so angry that she almost faded out.'

'He thought they didn't need to take wedding pictures!'

'What the hell was he thinking about?'

'Of course

they needed wedding pictures.'

""What do you think?" Edie threw an eye on him and said madly.'

""All right. Take Laty. Shall we hang one in our bedroom?""

""Of course.""

""Cover bedroom wall to show our love

" he said.'

""..."Edie got speechless.'

688 YOU ARE MINE (ENGLISH) - DO YOU KNOW ABOUT THAT?

'Stuart looked so charming. When he focused on the ingredients
the sunlight covered his body
making him look mature and energetic. Edie knew he attracted lots of
girls before.'

'Looking at his clear eye and cute face

Edie almost forgot to look away.'

'After the lunch

Stuart kissed Edie and then left. Edie stood at the door watching him leave. She was still there for quite a long time even Stuart already

disappeared from her sight.'

'Laty put a tubular in her mouth and walked to Edie

"Edie

he's gone."

"I know

" Edie said and looked towards Laty

rubbing her hair gently

"Do you like your dad?"

"I like everything you like. Though he didn't treat me well

I can say that he loves you deeply. He was qualified enough to be your husband

and my father." Laty said in an objective voice.'

"Don't quarrel with your dad again while having dinner with him.

Remind him to

eat more food. Don't let me be too tired. Ask him to sleep and have dinner on time.

Understand?"

689 YOU ARE MINE (ENGLISH) - IT WAS HIS MISSION

"I..."

'Edie opened her mouth. She wanted to say something. But she realized she

couldn't say a word out.'

'Stuart never told her anything about his work. So she didn't know anything

happening in the group at all.'

'She didn't know why Stuart reformed the board of directors. But she believed him.

No matter what he did

Edie would always stand on his side.'

'Besides

she promised him that she would never leave him again...'

'If she had to die

she wanted to apologize to Stuart for her not being able to stay with him for a

longer time.'

'She took a deep breath and clenched fist tightly

"I don't know why he did this. But I want to protect him. Could we solve this?"

"Yes

" the man put his arm down and showed a weird smile. The smile looked more

twitched on a tough man like him.'

"How?" Edie asked him excitedly.'

"I've already told you. You are the only soft spot for him. Your existence would

have led him to make mistakes. Do you know what he did to the board of directors

this time?"

690 YOU ARE MINE (ENGLISH) - I WOULD NEVER LET YOU DOWN

'Then

he buckled Edie's slim waist

dragging her behind him. He stared at Norman angrily

"No matter what happened

it is between us. if you dare to hurt my girl again

I will force the Leon's to pay

with your blood."

'He said word by word. Every word sounded devastating.'

'The large living room was filled with the smoke of death all of a sudden.'

'Stuart was threatening him. And he never lied. He was serious. Norman knew that.

Norman was so clear about that.'

'Norman put the gun down. He already said he wouldn't shoot again if he didn't kill

Edie after he counted to three.'

'Edie was still alive. Norman didn't plan to shoot again.'

691 YOU ARE MINE (ENGLISH) - I WIN

'Two men walked into the shooting field. Norman gave him a brief introduction to

rules. Then they took a gun with three bullets in it.'
'Fully closed ten-meter moving target
semi-closed 50-meter target

and finally
their life and death duel.'

'Both men were excellent shooters. One was a brave soldier in the army
while the other was a notorious killer in the organization. They are equal
in
strength. In the first two contests
they broke even. No one won.'

'Finally
in that empty large shooting field
they wore eyeshades and shot after moving three steps.'

'Before Norman wore his eyeshade
he looked towards Stuart

" How do you feel being waited?"

"Feel good."

'Stuart gave him a brief answer. Then he started focusing. Deep in his
eyes was a
weird light.'

'Both men were the best fighters in this world. Both were dreadful of
each other.

Both were strong and skillful. No one knew which one would win this
time.'

692 YOU ARE MINE (ENGLISH) - I WON'T LET YOU LEAVE ME

'Eddie wished the light in the operating room could be turned off as soon
as

possible. But she was still so worried.'

'As minutes went by

the light in the operating was finally turned off. Eddie heard the sound.

She stood up

immediately. She squatted for such a long time that her legs got numb.

When she

stood up

she almost fell down.'

'Noticing this

the nurse held her up immediately.'
'Eddie rushed to the doctor and held his hands

nervously

"What's his condition?"

"The bullet was inserted deeply into his back. His viscus was injured. But he has

already gotten out of danger. But he still needed to be sent into ICU. We needed to

do further inspection on him."

'After telling Eddie this information

the doctor turned around and left. The nurse pushed the crash truck to send Stuart

into the ICU.'

'Eddie followed them. The man's face was pale and peaceful as if he wasn't injured.

He just fell asleep right now.'

693 YOU ARE MINE (ENGLISH) - I DON'T CARE NOW

'Lety squat at the corner of the sofa depressingly. She drew the circle and asked

Deik sadly

"Deik

am I really my father's biological daughter?"

"Definitely."

"But....why don't I think so? I don't feel his love for me. I want a father to love me

and teach me. I feel heart-breaking now. Do you see how my parents love each

other? They never care about my feelings. So brutal to me...."

"Lety...."Deik wanted to say something to comfort Lety's feelings.'

'But Lety already stood up and said

"Whatever

I don't care now. I want to play with Avan Louis now."

'Deik immediately prepared the car for Lety and asked the driver to send her.'

'When Lety played the phone

she suddenly said to the driver

"Uncle
do you see someone following us behind?"
'Hearing Laty's words

the driver looked toward the rear. There was indeed a black car at a
distance. But

he couldn't see clearly the plate number. He didn't
whether it was really following their car.'

""Perhaps not....""

694 YOU ARE MINE (ENGLISH) - CALL ME, QUEEN LATY

""..."Avan couldn't find any words to reply to.'

'Finally

Avan fell into silence. When he wanted to take off his trousers
Laty stopped him immediately.'

""What?""

""In giving and receiving

the man and woman must not touch. What the hell are you doing? Don't
take off

your trousers in front of me. Besides

everyone is looking at you. Don't you feel shameful? I want a new one. I
don't

want to wear these.""

'She could take his coat. But she now knew she couldn't take off a boy's
trousers

randomly.'

'After all

boys and girls were different in biological architecture.'

""I read books these days. I know more. Any problem? Hurry up

I want to go to your study room. I haven't finished reading my book last
time.""

'She had to acknowledge that Avan had a large collection of books
covering a range from economy

politics

the culture of different countries

as well as those books about ghosts. There are not only French poems
but also many translated works. Laty really admired this.'

695 YOU ARE MINE (ENGLISH) - I ALREADY KNOW THAT

'Looking at these two little kids

Brittany burst into laughter

"Wow. So you are friends now? Do you want me to tell my brother to betroth you?

Quite lovely."

"No. What the hell are you talking about? How could it be possible for me to get

married to him? My man must be better than my father. Otherwise he wouldn't be able to conquer me. Don't you think so?"

'Laty placed her hands on her waist and said like a little adult.'

'Seeing this

Ivan made an innocent smile

pretending that he didn't know what two girls in front of her were talking about.

But he's developed an idea inside. He swore to God; he would make this little girl

regret what she said today.'

'***'

'At the same time

inside the hospital

Eddie and Stuart are walking on the lawn. Stuart recovered quickly. He could stand

up for the first time when he was transferred to the general ward.'

"The sun had almost sunk behind the hills. It is cold. We should go back now."

696 YOU ARE MINE (ENGLISH) - I DON'T WANT TO LOSE YOU AGAIN

'When Eddie was hesitating what she could say at the moment

Stuart raised the corner of his mouth and held her into his arms rubbing her long curl soft black hair with his big hands and said

"Don't worry. You are the top one in my heart. No one can catch up with you. Eddie

come with me. I want to give you something."

'When he said the last sentence

he looked quite serious. Then he stood up and held her hands

walking towards the ward.'
'Edie froze slightly. But she didn't say anything.'
'After they arrived at the ward
Deik walked out. Seeing Stuart
he said in a respective voice
"Sir
I've brought it here."
"Okay

" he said and opened the box on the tea table.'
'Edie saw...'
'A gun! When Stuart took the gun out and gave it to her
Edie felt the gun was so heavy. When she held the gun
she couldn't control her hands trembling.'
697 YOU ARE MINE (ENGLISH) - LET HER IN
'When hearing this voice
Edie froze immediately. Her pupils shrunk and said in shock
"Are you... Victoria?"
'Since Edie changed her identity

she didn't contact with the Greg's anymore. Greg lost much business
from then on.
It was no longer the leading family in A. It has been quite a long time
since they
attended the upper-class banquet. It gradually languished.'
'After her grandfather passed away
Edie didn't go back to that house again. She didn't know anyone else in
that house.'
'When hearing Edie's voice
she sniffed
"Quite impressive. I don't expect you still remember me. I really believed
you
already died before. Do you know how painful I was when hearing that
news?
Thank god for telling me that you are still alive now."
'Her voice sounded so weird as if each word she said was squeezed from
the slit

between the teeth. She sounded so cold. Her voice was filled with hatred. She wished to eat Edie up and drink her blood immediately.'

698 YOU ARE MINE (ENGLISH) - TOO SHAMEFUL

'Therefore

she struggled to make a living

to be alive

to take everything back.'

'Stuart gradually relaxed the control over her. She could finally go back to her

home. But because she was disabled and was imprisoned before her father didn't allow her to go out. It was too shameful for them.'

'Too shameful.'

'They used these words to describe their own daughter.'

'She's asked lots of doctors. But no one could help her.'

'She would be disabled for life.'

'For a life.'

'She hated Edie Lara. She wished she could take her corpse out and beat on it. But

she was not able to do this.'

'She never expected that even god was helping her. She found Edie again. On the

mourning day of her grandpa

she lost something. So she went back to the tomb. Then she saw them holding

hands and hugging together in front of the tomb.'

'Soon

they got married and announced their marriage happily to the public.'

'No one knew the girl standing asides Stuart was Edie. But Victoria knew. She was

so sure that she was Edie.'

699 YOU ARE MINE (ENGLISH) - SHE DIDN'T WANT TO DIE

'The elevator moved up quickly.'

'Looking at the display screen insides the elevator

Stuart's heart kept trembling.'

'Laty was not in the mansion. When hearing that Edie said she had gone to the mansion to pick up Laty Stuart immediately realized she was lying.'

'He tracked her mobile phone. But the sign of the phone disappeared suddenly. It took him five minutes to relocate her.'

'All he prayed for now was Edie was still fine now. He hoped everything was not too late.'

'Finally the elevator stopped. He stepped out immediately. All of a sudden those guards in black surrounded her.'

'Stuart held the gun and shot the guard.'

'However...'

'She heard two sounds of shooting. Another sound was from the box. Stuart got nervous immediately. After handling the guard at the door he kicked the door of the box out. The box was such dark insides.'

'He saw Edie immediately cuddling at the corner. He immediately walked to her

'

'Deik drew the curtain seeing everything in the room.'

700 YOU ARE MINE (ENGLISH) - I WANT TO BE ALIVE

'Edie got anxious immediately. The idea of leaving Stuart made her feel she was so cold as if she was fallen into the ice house.'

'Finally she figured out all things.'

'Perhaps...'

'These were called fate.'

'She raised her hands. Though she knew she couldn't touch him she couldn't help herself wanting to wipe those tears on his face. She was also

crying with him.'

""Stuart...Stuart! Stuart...Stuart !""

'She kept calling his name over and over again. But he couldn't hear her.

He

couldn't see her.'

'She wanted him to cheer up. She wanted him to bring their daughter up.

He should

not break down now. For their daughter

he should keep fighting and live a better life.'

'If he could...'

'She wished he could still remember her.'

'Indeed

she was selfish in some aspects.'