## YOU ARE MINE (ENGLISH) - Chapter 711 QUITE CLEVER

"Are you going to leave him alone?" Edie asked Francies seriously.'

'Francies didn't expect that she asked so directly. He forced a smile and answered

immediately

"Impossible. I am his uncle. I would never leave him alone. But I am really busy

these days. I have to run such a large family and handle a bundle of the business

alone. I didn't have enough time and energy to take good care of my little nephew.

Beside

Avan was a cute kid. He would not make any trouble for you. On the contrary

he might even be able to take care of Laty for you. Win-win."'

'Edie didn't want to leave Avan alone at his home. But she still needed to ask

Stuart. She looked towards Stuart. Stuart didn't say a word. He agreed.'

"All right. When you went on a business trip these days

Avan could stay in our house. When would you come back then?"

"Maybe...one week or two weeks....one month or three months...what do you

say?"

## 712 YOU ARE MINE (ENGLISH) - SO FUNNY

'The next morning

when Edie woke up

she saw Stuart had already dressed up. He didn't wear his suit or get a tie. He

looked so casual.'

'Black coat

with a gray-white sweater

and a pair of trousers.'

'You can find those clothes in lots of men. Those clothes looked so normal. But

when they were put on Stuart

Edie felt those clothes suddenly changed. At the moment those clothes looked so fantastic.'

'Besides...'

'Time showed great partiality to this man. Though Stuart was more than thirty-year-old

he still looked like a twenty-year-old man. Now he looked more stable and mature.

His clothes made him look much younger.'

'Stuart turned around. Seeing her waking up

he walked to her.'

713 YOU ARE MINE (ENGLISH) - EVERYONE IN PASSIONATE LOVE IS THE SAME

"Could you? I can do this

" Edie walked to him. When she wanted to get on the bike Stuart stopped her.'

'He looked angry and said in an unpleasant low voice

"Don't talk about this with a man. Of course

I can"

"But

you really couldn't do this...."

'Before she finished her sentence

the man already pressed his lips on her lips

forcing all her words in her throat back into her stomach.'

'The kiss made Edie hard to breathe. She blushed immediately.'

'Then she saw the maid smiling at a distance. She felt so awkward. Her body got so

hot.'

'At the moment

the man said in a sexy low voice

" So

could I?"

'"Yes

yes. You are definitely so good."'

'She didn't dare to refuse him anymore.'

'So

she just stood aside

watching Stuart fighting against the bile for more than fifteen minutes. He finally

mastered the core of riding a bike. And he did it quite well.'

'But Edie was still quite nervous when getting on the bike. She pinched his foot

and said in a careful voice

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## 714 YOU ARE MINE (ENGLISH) - JULIA'S ANGER

'It was a slim woman. She wore lots of coats. It seemed that she was so scared of

coldness. Her wrists exposed out were covered with cruises. Someone must keep

abusing her. Edie thought.'

'There were lots of seats in the church. But she chose to sit next to Edie.

Edie felt

confused.'

'She turned towards her

seeing her face.'

'Her face was disfigured.'

'Edie saw a scar on her face

from her left on her forehead

through her nose

to her right face. Her long hair on her forehead covered half of her face.

**Besides** 

she wore a face mask. Therefore

Edie could not see her face.'

'The wound must be so deep. Otherwise

there would be such a severe scar

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'With such a scary scar on her face

this woman looked so frightening.'

'Besides

Edie had a strange feeling. The woman looked so familiar for her as if she had seen

her before. But Edie couldn't remember where she had met this woman.'

'Then

Edie suddenly realized why this woman sat asides her.'

715 YOU ARE MINE (ENGLISH) - ARE YOU AFRAID OF DEATH

'Her face was covered with so many cruises that no one could recognize her beauty.

But her eyes were still so bright and pure. Most people would tell this woman must

be gorgeous before she was disfigured

'The woman's eyes remained peaceful. She looked back at Julia.'

'Julia squinted. Suddenly Julia took the whip out and folded it into a short piece.

Then she started whipping on her face.'

'After several whips

the woman's face started bleeding.'

'She crept on the ground. She felt so painful

but she never cried out. Even Julia was shocked.'

'Why didn't she cry out?'

"Are you afraid of death?"

"I have wanted to suicide for several years. But you always stop me.." the woman

swallowed all blood and said in a slight voice. Her breath was so weak but she still said those words word by word clearly.'

'Hearing these words

Julia didn't know how to answer.'

'Indeed

Julia tried all means to torture her these years but she still wanted her to be alive.'

'Because of...that man.'

716 YOU ARE MINE (ENGLISH) - HE WOULD NEVER FORGIVE HER 'Edie would read books or process her photographs while Stuart was working.'

'She still went out to take landscape photos and then sent these photos to the

landscape magazines. She was also busy every day.'

'After handling all the work and cleaning up the memory

she found lots of photos of Stuart. She took these photos these days.

She took his

back

his front

and his sides.'

'In her camera

Stuart looked incredibly handsome

especially when he looked towards the lens. Edie could even feel his love from his

eyes in those pictures

'

'Staring at those photos

Edie couldn't help herself raising the corner of her mouth.'

'She sorted out all the photos and packed them into a book. She planned to print

those photos and keep them.'

'She wanted to send those photos to her mobile phone. But she made a mistake.

She accidentally sent those photos to the chief editor of the periodical office.'

'It was too late for her to withdraw.'

'Therefore

she sent a text to him immediately to tell him.'

717 YOU ARE MINE (ENGLISH) - LEAVING L. N GROUP

'At the moment

Stuart was surrounded by lots of reporters. But Stuart seemed in a hurry. He had no

time to answer those questions. Therefore

it was Ivan that answered all those questions for him.'

'Ivan looked towards Stuart helplessly and said in a bitter voice

"Sir

this is your last news conference. Could you please say several more words to the

media?"'

"I am in a hurry

" Stuart said in an indifferent voice.'

"Why are you in such a hurry? More important than the stock transfer?"

"I need to go home to stay with my wife? Do you know any food reporters? Do

they know any tasty snacks around?" Stuart said in a serious voice. He didn't look

like he was joking.'

"What do you.... want to eat?"

"My wife wants to eat

" Stuart answered seriously.'

'All of a sudden

all reporters at present were shocked.'

718 YOU ARE MINE (ENGLISH) - YOU CAN REFUSE ME

'''Oh

I am sorry. I don't know this would...."

"Oh my god. Now I have to wear a face mask when going out. How could I pick

up Laty now? Stuart

could you be a little smarter? Could you even think for a while before talking?

From now on

don't touch me. Sleep in your study room from now on."'

'Edie was really pissed off now. She didn't worry about herself. But she was so

worried about Laty.'

'If Laty got famous

she might be confronted with lots of troubles.'

'She knew this really well.'

'Stuart immediately realized how a big mistake he had made

"I don't know about this. I call Brittany to handle this right away."

"So many people now. Could she? Get out here now. I don't want to see you now. I

am really angry." Edie pushed Stuart out angrily.'

"Darling

please don't be angry. It is bad for your health."'

'Stuart said at the door.'

'Laty suddenly came out. Seeing this she looked quite happy "Make my mom angry? Idiot man."'

719 YOU ARE MINE (ENGLISH) - HIS WORDS WERE TOUCHING

"I won't let you down

" Stuart rubbed Laty's head gently. Laty looked really like Edie. She was a small

version of Edie.'

'Actually

Stuart cared about his daughter. Otherwise

he would not fight against the board of directors for her.'

'But it was hard for him to express his love for her. When it came to emotion and

love

Stuart always got dumb. He was a man that got used to living alone and hid all his

emotion. He was like a robot without any emotion.'

'Suddenly when he was required to show his emotion

he froze. He didn't know what to do.'

'He didn't know how to express love to his lover before. After meeting Edie

he finally learned something about love .

'But he could only express his feeling towards Edie the woman he loved. In front of his daughter a smart

rational daughter

this smart man got confused and dumb again. He had no idea how to love the

second girl in his life.'

'Thus what happened today.'

'Actually...'

720 YOU ARE MINE (ENGLISH) - STRANGE WOMAN

"Stuart... if you want to spoil me all the time

promise me don't leave me. I've changed. I would be naughty. I would be

emotional. I would be centered around you

and I would be reckless. I would be arbitrary. So please promise me.

Never ever

leave me. Otherwise

I need to take a long time to adapt myself to a new life. I am...no longer that

strong...."

'She started sobbing when saying the sentence out.'

'Her words shocked Stuart. Seeing such a small weak little woman in his arms

his heart started aching.'

"I want to say the same. I promise I would not let you go again. Never." 'He said word by word

in a slow and flat voice. But Edie could feel his determination and faith.'

'This was the first time for Stuart to ask him what she liked.'

'Then he kept her words in his heart.'

'What did she like about you? What clothes did she like? What place did she like to

go? He knew all these from their daily life.'