## Chapter 4942

At this time in New York, the skyline has already revealed a hint of morning light.
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At this time, Tokyo should have only just entered the evening.

So, Charlie took out his mobile phone and prepared to call Nanako.

A few minutes ago, Nanako had just finished a day's work and returned to her home by car.

Since taking over the Ito family not long ago, she has been working overtime during this period of time,

So that she can adapt as soon as possible and be promoted to the role of the helm of the Ito family.

Under normal circumstances, she usually waits until after 9 p.m. to get home from work.

The reason why she came home after six o'clock today is mainly that today is her father's 50th birthday.

She left work early to celebrate the birthday.

In the past, on the birthday of Ito Takehiko, not only the collateral members of the entire Ito family would come to celebrate the birthday,

But even the heads of many famous families in Tokyo would come to congratulate him.

However, since Ito Takehiko amputated both legs, he has been very resistant to such crowded occasions,

So this year's birthday dinner, he closed the door to thank guests,

And simply stayed at home with his daughter, sister, and loyal servant Koichi Tanaka, etc.

When a person eats a meal, it counts as a birthday celebration.

When Nanako entered the door, aunt Emi just brought her servants and prepared a table of sumptuous delicacies in the center of the main hall,

And specially prepared two bottles of the top fourteenth generation Longquan sake for Ito Takehiko.

Seeing Nanako coming back, Emi smiled and said:

"Nanako, go to your father's room and tell him to come out. The food is ready, you are back, we can start."

"Okay, auntie." Nanako lightly nodded, and then asked in a low voice, "Auntie, is father feeling okay?" "He's okay." Emi smiled and said, "He was a little gloomy at noon," "But Tanaka came over to accompany him in the afternoon and fed him some soup," "The two of them played billiards and he looked much better." "He just said he was a little tired and wanted to go back to his room to rest for a while," "Saying that you will come and call him later." "Okay." Nanako sighed softly: "Then I'll go and call him." Emi instructed: "Go and put on the kimono first. Don't forget your father's character." "Today, the whole mansion has changed into traditional-style clothes." Nanako took a slap on the forehead: "I almost forgot... I'm going to change my clothes!"

The nation of Japan, in some respects, is a contradictory body that coexists with water and fire.

In the whole of Asia, Japan is the most westernized country.

Office workers in this country wear suits and ties all year round,

Even in the hottest weather, but they are also one of the countries that retain traditional culture most thoroughly.

Take Yuhiko Ito, for example, he is almost always dressed in suits and leather shoes in public,

And even pays more attention to Western etiquette than the local.

However, when he leaves the business field, he likes to live in a traditional Japanese manner the most,

And when it comes to major festivals, he only wears the pattern is woven with a hakama.

Like the kimono worn by Japanese women, the hakama is the highest-ranking traditional clothing in Japan.

Whether Nanako used to go to school, competes, or now works, most of the time she dresses in a normal modern western style,

But because of family traditions, she also has to change into kimonos at major festivals to show her traditions.

Back in her room, she chose a pure white kimono, and with the help of two personal maids,

She dressed the kimono and matching decorations neatly.

After all, she is the No. 1 beauty in Japan known as Yamato Nadeko.

When Nanako puts on a traditional Japanese kimono, Yamato Nadeko's unparalleled beauty and quiet virgin temperament are vividly highlighted.

The maid who tied her waist couldn't help sighing:

"Miss is so beautiful in a kimono. If she wears a kimono to marry in the future,"

"She will definitely amaze the whole of Japan!"

Nanako looked at herself in the mirror and couldn't help but fell shy and said to the maid,

"Why do I have to wear a kimono to get married?"

The maid said in surprise: "My lord is so observant of traditions, if you don't wear a kimono to marry, he must be very angry?"

"Besides, I always feel that we Japanese women, wearing a kimono look better than wearing a wedding dress."

"After all, this is a traditional costume that has been passed down from generation to generation."

"It is not only tailor-made for us but also more in line with the temperament of women."

Nanako blushed slightly and said: "You know in China there is a wedding dress called the dragon and phoenix gown, which is also very beautiful."