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Roxana was about to tell Luciano that he could get up on his own when he hugged her even tighter.

-Do not move; if not, it will be difficult for me to get you up there," she said, her voice a little hoarse.

Roxana got a little excited when she heard it. After her, she stood still and let him pull her out of the well. She walked away from him right after they got out safely.

"S-Miss Jerez, you are very kind to Miss Estela," Camilo expressed wistfully.

He had been totally stunned to see Roxana hugging Estela at the bottom of the well. Buck had already been surprised to see that she was willing to go into the woods in the middle of the night to look for the girl. To her surprise, the woman even found Estela before they did; if it wasn't for her, who knows how long they would have searched for her.

"It's my obligation," she replied, smiling.

"It's not your fault," Luciano replied as he stared at her.

Roxana was stunned for a few seconds before understanding what she had just told him; when she realized he was comforting her, she didn't know how to react.

"Ela ran off in a rage after arguing with April and it's my fault. She is a stubborn girl; I didn't stop April in time or take good care of my daughter," Luciano explained grimly.

Roxana felt a little less guilty after hearing it. She pursed her lips and thanked him.

-Thank you.

"I'm the one who should be thanking you," she said, reaching down to grab the flashlight. Thanks for finding Ella.

If Roxana hadn't found her, she might not have been able to discover the well into which she had fallen. They walked in that direction because they happened to notice the light from Roxana's flashlight. The woman looked at Estela, who at that moment was resting in Camilo's arms.

"I wonder how Ela will feel. She's been here a long time and she must have been terrified; she now herself she wouldn't stop crying.

Roxana was anguished when she remembered the way the girl had cried and Luciano wasn't very excited either.

"We'll only be able to check on him when we get back."

"Miss Estela doesn't appear to have suffered any serious external injuries," Camilo explained as he picked her up in his arms. I'm just afraid that...

To begin with, Estela suffered from a psychological illness and Camilo feared that the unfortunate incident would traumatize her and her condition would worsen. Luciano and Roxana guessed what the assistant was trying to say and, faced with this possibility, their faces darkened.

On the way back, everyone was silent; the atmosphere was tense. After arriving at the hotel, Luciano communicated in the WhatsApp group the good news that they found Estela and contacted her mother. Later, he instructed Camilo to be in charge of managing the departure from the hotel while he took Estela, Roxana, Andrés and Bautista back to the city; he was heading straight to the hospital. Inside the car, Andrés and Bautista looked at Estela with concern.

"Mom, will Ella recover?"

"Yes," she replied as she stroked their heads to comfort them. Do not worry.

Andrés and Bautista looked at her mother.

"Mommy, you're losing your voice," they continued anguished.

She just smiled, but didn't say a word. Roxana didn't mind losing her voice as long as she found Estela. From the passenger seat, Luciano looked carefully in the rearview mirror at the woman and the girl he was carrying in his arms; he remained expressionless.

Soon, the car stopped in front of the hospital entrance. Camilo got out of the car, Roxana handed Estela over to him, and the man hurried into the hospital.

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Roxana could only sigh with relief after the doctor confirmed that the girl was fine. However, as Luciano continued to worry about her, he decided to let her in for one night, just for safety.

—Since Ela is fine, I'll take the children to rest. Call me if she needs me —said Roxana when she saw that it was already late.

She turned to leave when she finished speaking; However, when she walked next to Luciano, the man grabbed her wrist; she couldn't help but gasp.

"Please, examine her too," Luciano ordered the doctor.

Upon hearing it, Roxana immediately rejected it.

-There's no need; I know I feel fine. I'm not hurt; I just want to go home and rest.

Luciano refused to let go. Having no choice, the woman approached the doctor and rolled up her sleeves; she exposed a wound on the same wrist by which Luciano had just grabbed her a moment ago. He had hurt himself pulling Estela from her, but he didn't want the children to worry about her. Besides, he planned to heal the wound herself when he returned; she had endured the pain and she didn't expect the man to notice her. Luciano's expression turned somber when he saw the woman's wound.

"Mommy, you're hurt!" Andrés and Bautista exclaimed worriedly.

Roxana smiled to comfort the children and answered:

—It's just a scratch. I'm fine.

After the doctor quickly healed Roxana's wound, they left the emergency room.

Camilo proceeded to resolve the procedures for Estela's hospitalization. As Roxana was still worried about the girl, she went to the room with Luciano. After placing her on the bed, Estela woke up and turned over little by little. Andrés and Bautista were the first to notice and immediately ran to the bed.

-Are you awake! Are you okay? How do you feel? they asked excitedly as they watched her.

The girl was still in a daze; she blinked several times before looking at them and shaking her head. Although the two children believed that she was not well, they ignored her presentiment, since they were too happy that Estela was awake and continued to talk to her next to her bed.

Roxana watched her out of the corner of her eye for a moment before approaching to caress her face; the little one she replied with a smile as she reached out to touch the bandage on the woman's wrist. Noticing Estela's worried expression, Roxana tried to comfort her.

"It's just a scratch and it doesn't hurt." —Then, she asked worriedly —: Ela, are you hungry? What do you want? I'll bring you food.

Estela cocked her head and thought for a moment, but she shook her head. Roxana's gaze darkened and she looked at Luciano, who also had an apathetic expression on her face while he looked at Estela. They both realized that the girl had not uttered a single word since she woke up. Although Roxana and the two children had been talking to her, she did not respond; it was obvious that the incident had affected her.

-It's getting late; they should come back," said Luciano.

Roxana hesitated and frowned. Her intention was to take the two children home before finding out

about Estela's condition. However, seeing how the girl was doing, she found it difficult to leave.

When Estela heard her father ask Roxana to leave, she grabbed one end of the woman's shirt; she had an anguished expression.

"I'll stay here with you." —Roxana took the girl's hand, turned to Luciano and said—: I'll stay here and accompany her. She must be hungry. Can she ask someone to bring her some food?

Luciano agreed and told Camilo to bring food for everyone.

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Meanwhile, after Luciano kicked her out in the afternoon, Abril arrived at the Fariña residence to see Sonia. The woman she thought was going to tell her how Estela was.

"Why have you come back?" Have they found Ella? Her," she asked anxiously.

April shook her head; she was dejected and Sonia reprimanded her.

"Why are you here if they haven't found it?" Why don't you help look for her?

Although she had always supported April, this time the woman had exceeded her.

"Mrs. Fariña, I would love to help, but..." she replied, remorseful.

-But what? Sonia furiously interrupted.

"But Luciano blamed me for not taking good care of Ela and asked me to leave," she answered anguished and with tears in her eyes. I didn't want to stay and be a burden to him because I was already anxious enough.

In fact, Sonia knew very little about the accident because she had only spoken to Abril on the phone; That's how she found out that Estela ran away because the young woman didn't take good care of her. However, she was not aware of many details. Therefore, she did not understand why her son was angry with Abril.

"What really happened?" Why did Ela suddenly run away?

April looked down and it looked like she was about to start crying.

—When I got to the hotel, I found out that Luciano and Roxana were staying in the same room because there weren't enough. I wanted to check if the hotel could make another arrangement. —The young woman paused and looked up a little to observe Sonia's reaction; then she lowered her head again and continued, "So I told her I'd check at the front desk to see if there were any free rooms. When I got into the elevator, Ela followed me. She didn't know what she wanted and she didn't expect her to run as

soon as the doors opened. I was stunned for a moment and was not able to react in time...

—When I got to the hotel, I found out that Luciano and Roxana were staying in the same room because there weren't enough. I wanted to check if the hotel could make another arrangement. —The young woman paused and looked up a little to observe Sonia's reaction; then she lowered her head again and continued, "So I told her I'd check at the front desk to see if there were any free rooms. When I got into the elevator, Ela followed me. She didn't know what she wanted and she didn't expect her to run as soon as the doors opened. I was stunned for a moment and was not able to react in time..."

Sonia's expression darkened; she understood that her granddaughter did not want to abandon Roxana. What spell did that woman cast on Ela? Although they were mother and daughter, Roxana has not taken care of Ela since she was born. Why is the girl so attached to her? Besides...". When Sonia remembered what Abril had said, she frowned.

—Luciano and Roxana were staying in the same room? Her," she asked.

April nodded, annoyed.

There was nothing she could do, since the hotel had no vacant rooms, but it wasn't appropriate for them to stay together. That's why she wanted to ask at the reception if it was possible to do something about it. She didn't expect Ela to get so upset about it. It's my fault for my lack of consideration.

Sonia invited Abril to the living room.

"It's not your fault," she replied grimly. You did the right thing since they will soon be engaged; Luciano shouldn't have stayed in the same room with Roxana.

"But if that hadn't happened, Ela wouldn't have run away..." Abril said through tears. It is already very late and still no news. I am very worried about Ella; she's still a girl... If she gets hurt, I'll never be able to forgive myself!

When mentioning her granddaughter, Sonia was distressed; however, instead of blaming April for it, she began to comfort her.

-Don't worry. Luciano is looking for her and Ela will be fine.

"Ela disappeared because I didn't take care of her," she explained through tears. I'm afraid that Luciano won't forgive me for that. He was so furious that I thought..."

She thought Luciano would hit her, like before, but the man didn't. However, April knew it wasn't because he wasn't as angry as before, but instead, she knew it was probably because he couldn't be upset with her anymore.

"That won't happen," she replied with a frown. This time it's not even your fault. She'll know when she

calms down.

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After eating, Luciano told Camilo to take Andrés and Bautista home to rest while he stayed in the room with Roxana so they could both keep Estela company.

Roxana could not bear to leave the girl alone there; Estela was still scared and refused to let go of Roxana's clothes. The woman felt guilty when she saw the girl's pale face; she caressed his cheek and apologized.

"I shouldn't have left you this afternoon." Very sorry.

Estela shook her head in silence, but Roxana continued to feel guilty and dejected. Regret had overwhelmed her when she found out about Estela's disappearance, since she knew that the girl was emotionally affected by the incident and she was so distraught that she could hardly breathe.

"It has nothing to do with you."

Luciano frowned upon hearing her blame herself; The woman smiled and looked at him without saying a word. She had known how it felt to lose a child, so it was impossible for Luciano to understand her. As he failed to reassure her with what he told her, the man was silent for a few moments.

"If you say so, then it's all my fault."

Upon hearing this, Roxana looked at him confused. Estela pursed her lips and glared at Luciano. The man looked at them seriously and approached the bed.

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"I should have stopped Ela in time. It was my fault because I didn't take care of her.

It seemed that Estela was upset and she turned her head away from her; her cheeks were flushed and she refused to look at him. Luciano frowned.

I knew Ela was upset. I should have refused at April's suggestion; if she had, Ella would not have recklessly fled.

He knew that Estela hated Abril, but she didn't reject her proposal, so it was her fault. Estela turned her head and looked at him satisfied.

It was obvious to Roxana that he was trying to console her, and she had to admit that he had to bear most of the responsibility. Estela was her daughter, but he didn't know how to take care of her and he made her suffer from her. Remembering Luciano's negligence when he took care of Estela in the past,

Roxana felt that he was, in effect, a careless father. "I wonder how much Ela has suffered over the years."

Luciano didn't know what he was thinking and he sighed with relief when he noticed that the woman's guilt faded a bit. Before he could continue speaking to divert attention from her, his phone suddenly rang; she was his mother. She frowned as she answered.

"How is Ella?" Sonia asked anxiously.

After learning that the girl had been admitted to the hospital, she wanted to visit her and also defend Abril.

"He regained consciousness," she replied as she looked towards the bed. Okay, so you should go to sleep. I'll take her home tomorrow morning.

Sonia was about to insist, but Luciano continued:

—She's traumatized and, right now, she needs to sleep. You should let her rest.

Sonia had no choice but to give in.

At the end of the call, Roxana and Luciano stopped talking about Estela's disappearance as if they had reached a tacit agreement. The woman began to talk to Estela kindly. Unfortunately, no matter what he said, the girl refused to utter a word and she only shook her head.

When she managed to put Estela to bed, after reading her a story about her, the woman was exhausted. Estela grabbed her clothes and refused to let go, so Roxana looked for a chair and she fell asleep on the edge of the bed.

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The next day, Roxana woke up and realized that she had a coat on her body; Luciano had covered her after she fell asleep. The woman got up and looked around the room, but she couldn't find him. To her surprise, she felt empty. Roxana was stunned when they opened the door. Turning over her shoulder, she saw Luciano tiptoeing in; he was only wearing a shirt and looked very exhausted.

Seeing her, her gaze turned somber.

"Did he wake up?" Her," she asked hoarsely.

Roxanne nodded her head. After hesitating for a moment, she stood up and placed the coat on Estela, who was still sleeping soundly. Luciano's expression relaxed when he saw her; he moved closer to her and looked at her bandaged wrist.

-How are you? Does the wound need to be healed? he asked concerned.

Roxana shook her head calmly.

-There's no need. I can change it myself at home; hospital medications may not be as effective as mine.

Since she sounded sure of herself, Luciano raised an eyebrow. Then, he remembered her previous work and experience, so she just nodded her head. After that, there was an awkward silence in the room.

—If there's nothing else...

Roxana was about to say goodbye to him when she heard Estela's tender voice.

"Miss Jerez..." It seemed that the girl was about to start crying.

"Miss Jerez..." It seemed that the girl was about to start crying.

Roxana was distressed at that moment and immediately turned to look at her. Perhaps Estela had dreamed of what happened the night before because she, despite the fact that she was still asleep, tears were falling down her cheeks and she had an anguished expression.

"I'm here," Roxana assured her as she carefully wiped away her tears.

Estela woke up crying; seeing Roxana sitting next to her, she jumped into her arms and began to sob. She didn't cry as much as when she was trapped in the well; however, Roxana shuddered from the anguishing crying. "She must have been very scared to wake up like this from a nightmare."

Roxana comforted Estela for a long time until the girl stopped crying; her eyes were red and she looked at Roxana without saying a word.

Luciano's expression darkened when he heard Estela calling Roxana in her dreams a moment ago. After talking briefly with the girl, the man called the doctor to check on her, who confirmed that he was fine. Then Luciano left to take care of the discharge paperwork.

Outside the hospital, Estela took Roxana by the hand; he couldn't bear to be separated from her.

"You should recover at home," she said as she patted his head. Call me whenever you miss me, okay?

Estela agreed, but showed that she did not want to let go of Roxana's hand and the woman did not dare ask the girl to do so. She was traumatized by what had happened the day before, so all the woman wanted was to show her love for her.

Seeing how stubborn Estela was, Luciano's heart broke. He knew that Roxana could not accompany the girl forever, so he reached down from her and grabbed her wrist.

"Ela, let go of Miss Jerez." We have to go home. Your grandfather and grandmother are worried about you.

Estela pursed her lips and reluctantly let go of Roxana's hand. The woman was a little distracted. "She looks disappointed. She had the same expression as she did when I abandoned her yesterday afternoon ».

"Goodbye, Miss Jerez.

Estela said goodbye with her head bowed. Roxana herself was taken aback, since it was the first time the girl had spoken aloud since the night before, except for the words she muttered while she was sleeping.

"She spoke to say goodbye to me." Roxana felt tenderness; She smiled, said goodbye to Estela and left in a hurry. She was afraid she wouldn't be able to get away from her if she looked at the girl again.

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Luciano took Estela back to the Fariña residence after Roxana left. When they arrived, Sonia and Elías were already waiting in the living room; April was sitting next to them with an anguished expression. Seeing them, the young woman immediately stood up to welcome them.

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—Luciano, is she okay?

She then knelt down to check on the girl. Estela stepped back, hid behind Luciano, grabbed the edge of the man's shirt, and refused to look at Abril, who was patient and tried to take Estela's hand.

"Ella, I'm so sorry I bothered you. She was just...

Whoosh! Estela slapped her hand away. «I hate the evil Miss Pedrosa. She is the reason why Miss Jerez stays away from me."

April refused to give up; she approached Estela while Sonia and Elías watched her. "I can't let Ela show them that we're not friends!" She held out her hand again.

"Ella, don't be afraid. I just want to see your wound.

She didn't wait for the girl to respond and grabbed her hand to pull her closer. Annoyed, Estela began to cry and everyone stared at them. Luciano did not know that Estela hated Abril so much, nor did he know that the young woman was so daring as to approach the girl despite knowing that he hated her. Her

expression turned listless when he saw her daughter crying and shaking uncontrollably. She didn't wait for the girl to respond and grabbed her hand to pull her closer. Annoyed, Estela began to cry and everyone stared at them. Luciano did not know that Estela hated Abril so much, nor did he know that the young woman was so daring as to approach the girl despite knowing that he hated her. Her expression turned listless when he saw her daughter crying and shaking uncontrollably.

-Why do not you go? Luciano said.

Shocked, Abril released Estela; when she noticed tears running down the girl's cheeks, she was upset. However, she acted as if she felt guilty.

—It has all been my fault; I knew Ela hadn't forgiven me, but I was worried about her. She should have considered her feelings. Saying that, she looked at Luciano cautiously. Very sorry. I didn't know that Ela hated me so much; this is my responsibility. I should go so as not to affect her emotions. He turned to look at Sonia and continued: Mrs. Fariña, I'll leave right now. I will visit Ela again another day.

"Luciano, what are you doing?"

Sonia witnessed how her son lashed out at Abril after she had repeatedly apologized to Estela; he felt bad for her and pushed her away from her.

-Stay here. I know you mean well," Sonia said as she caressed Miss Pedrosa's hand.

Abril's eyelashes trembled when she stood next to Sonia again; she looked like she was about to cry. Sonia glared at Luciano.

—Abril has been blaming herself for Ela's disappearance. She didn't sleep all night and kept us company. She has just asked Ela for forgiveness; how can you treat her like this?

Luciano frowned as his gaze turned unfriendly.

"You should feel guilty."

"If April hadn't made Ela angry and taken care of her, she wouldn't have run away or suffered so much." Luciano's look turned even darker when he thought about the injuries that Roxana and Estela had suffered the night before.

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As he continued to blame April, Sonia frowned in displeasure.

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—Abril feels guilty for her actions. He came back last night to apologize. How can you be so mean to her? —Then she looked at Estela, who was hiding behind Luciano and sobbing silently. The woman felt

bad for her. Ella, stop crying. Tell me, have you hurt yourself? Her," she asked anguished.

The girl adored her grandmother, so she nodded without saying a word.

"If you knew where we found Ela, you wouldn't have asked her that," Luciano explained after glaring at Sonia.

The woman was puzzled. The day before, she could only talk on the phone in a rushed manner, so she didn't have time to ask him for details. Luciano looked at Abril apathetically.

—Ela ran towards the mountains near the botanical garden and fell into a well; there we found it. She spent the whole night in that place. Do you really think that no damage was done?

She was talking to both Sonia and Abril and she hoped that the young woman would leave discreetly after she heard what she had just told her. Sonia turned pale from her horror when she heard what had happened to Estela; she bent down and hugged her.

"Oh, you must have suffered a lot, Ella. Let me give you a hug. Don't do it again, okay?"

"Oh, you must have suffered a lot, Ella. Let me give you a hug. Don't do it again, okay?"

Estela allowed her grandmother to hug her, but she couldn't stop crying no matter how much Sonia comforted her. After a while, Sonia realized that Abril was about to cry.

"April has good intentions," Sonia said, feeling sorry for the young woman. She wanted to move you and Ella to a bigger room; she did not know that the girl would get so angry. Since Ela is safe and sound, you should stop blaming her.

Luciano frowned and said nothing.

—Besides, April told me you were with that woman. What is happening? You will soon be engaged and everyone in Homeros knows that you will do it with April. And if they talk about this? How do you think she will feel? —As her son seemed imperturbable, Sonia became anguished. Don't tell me you plan to marry Roxana? I have been very clear about it; I will not accept it, never! She has to take responsibility for Ela's disappearance, too.

Right after saying that, he felt that Estela began to breathe heavily. Sonia looked concerned at the girl, who was crying incessantly and also struggling to free herself from Sonia's arms. It was evident that she was angry because her grandmother had lashed out at Roxana. Understanding that attitude, Sonia frowned at her disgust.

I don't know how great she is. Why does Ella love her so much? She can't even bear to hear me scold her. If she knew what she's done, I wonder if she'd still love her so much!

"If Ela were an adult, she would have told her how Roxana abandoned her when she was a baby!"

—This has nothing to do with Roxana! Luciano interrupted when he noticed that Sonia was about to tell the truth. If Roxana hadn't gone into the mountains late at night to look for Ela, she would have had to spend the night there!

Sonia did not think about that and remained silent.

—She is obliged to do it! —She exclaimed after a few seconds.

"Roxana abandoned her when she was a baby and now she is making up for it."

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After learning that Roxana was the one who found Estela, Sonia stopped berating her and began to comfort Estela, who continued to cry while the woman hugged her. A while later, Estela drained her energy and she finally stopped crying.

After learning that Roxana was the one who found Estela, Sonia stopped berating her and began to comfort Estela, who continued to cry while the woman hugged her. A while later, Estela drained her energy and she finally stopped crying.

"You're a good girl, Ella. Sonia patted him on the back. Mrs. Pedrosa adores you. She made you angry by accident, so can you forgive her?"

Upon hearing the name of Abril, Estela frowned and turned around; she stretched out her hands to Luciano, who picked her up and vouched for her.

"Ela refuses to forgive her. Even if she does, I never will! Saying that, Luciano glared at Abril. This has been going on for far too long, so let me be clear one more time: I will never marry you. As of today, we no longer have anything to do with each other; you have no reason to present yourself to Ela.

Everyone was stunned; Sonia took a few seconds to recover her composure.

—Luciano, are you aware of what you are saying? the woman said as she grabbed his arm. News of the engagement broke. How are we going to face the public if you refuse to marry April?"

"That has nothing to do with me." It was you who announced it without my consent. I expressed my disapproval, but you insisted on doing it.

"That has nothing to do with me." It was you who announced it without my consent. I expressed my disapproval, but you insisted on doing it.

Sonia's face was disfigured; it was evident that Luciano had made a decision. She knew what her son wanted, but she had always assumed that she controlled him. She had forgotten that he was already

old; in fact, he was in command of Grupo Fariña. He was obedient all the time just because he wanted to be a faithful son to her.

"But..." Sonia remained silent for a moment until she invented another excuse. But we agreed to your marriage to return the favor to the great Mr. Pedrosa. How are you going to explain to him that you want to cancel it?

"We have returned the favor to the Pedrosa family by giving them what they wanted all these years. That's enough," she replied with a frown. Grupo Fariña will continue to help the Pedrosa family in the business world as long as they do not break the law.

April's jaw dropped; it was evident that Luciano had devised this plan a long time ago. "When did he start planning this? Was it after rejecting me? Or did he start after that bitch Roxana came back? ». She was panicking when Luciano looked at her, her face expressionless.

—Miss Pedrosa, please leave my house if you have nothing more to say.

April was stunned.

—Luciano, I was wrong; I admit my mistake. I promise I'll give Ella what she wants. It will not happen again. Please do not get mad at me.

However, Luciano ignored his pleas and Abril was distraught and dejected. She tried to grab at his sleeves, but he dodged.

"I've waited for you many years, Luciano..." Abril stopped her hands in the air. I will change; I promise you I will do it. Please do not do this to me.

As Luciano remained silent, he looked at Sonia pleadingly, but the woman herself shook her head.

"You should go home for now.

Luciano didn't show that he was angry, but she knew that this was precisely the sign that he was very upset. Besides, she seemed like she had thought about it for a long time before telling them her decision so it was useless to try to defend herself at this time and so she wanted to wait for him to calm down.

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Elías and Sonia stayed for a while to spend time with Estela, but no matter how hard they tried, the girl paid them no attention. She refused to write, although Sonia gave her a pen and paper; the girl only nodded or shook her head at the questions she was asked. Sonia felt bad for her granddaughter,

because she knew that she was traumatized by the events of the night before and the only thing she could do with her was spend more time with her. When night came, Sonia reluctantly stood up.

"Should she bring Ela back so she can take care of her?" You're busy and I'm afraid you can't do it.

"No thanks," she denied immediately.

After what had happened the night before, he refused to let Estela go anywhere else. Since she wasn't going to give in, Sonia didn't say another word. She spoke briefly with Estela and left with her husband.

When they left, Luciano bandaged Estela's wound again and carried her upstairs so she could lie down. Estela looked at her wound in silence and did not answer.

-It hurts? she asked with a frown.

-It hurts? she asked with a frown.

Estela looked up and shook her head.

-What happen? Tell me," Luciano continued patiently.

While she pursed her lips, Estela pointed to the medicine on the table and took the pen to write "Miss Jerez"; That gesture moved Luciano.

"Do you want to give the medicine to Miss Jerez?"

The girl nodded. "Our remedy is effective and Miss Jerez has the same injury as me, so she should be able to use the same medication as me. I miss her so much".

Luciano looked at the time and ruffled her hair.

-It's late. Miss Jerez must be sleeping. Tomorrow we will visit her, yes?

Estela hesitated and then nodded obediently. «Miss Jerez must be tired since she had to look for me. She needs to rest ».

Seeing that Estela did not insist on her, Luciano sighed with relief and accompanied her upstairs so that she could lie down with her. The man still remembered how scared she was that morning and that's why he decided to spend the night with her. He was exhausted from staying up all night and fell asleep right away after convincing his daughter to do the same.

The next morning, Estela woke him up by shaking his body. Opening her eyes, she saw that she had already changed her clothes and was waiting for him to leave. It took her a while to realize that the girl wanted to leave right away to give Roxana the medicine.

"Okay, I'll take you," Luciano explained.

He got out of bed, got ready, and they went downstairs. Downstairs, Estela ran to the medicine cabinet and found the medicine that she had used the night before. She left him next to her while she ate breakfast so they could leave later.

Luciano sighed when he saw what he was doing. "Maybe this is her mother-daughter bond. They care about the well-being of the other; I am also worried about Roxana. Those who don't know what happened to her might think that she is badly hurt judging by Ela's reaction."

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Andrés and Bautista had already gotten up when Roxana got home and they immediately asked for Estela. The children were delighted to see that the girl could speak again. Since Roxana had an injured wrist, the children did not let her do anything and stayed by her side all day.

The next day, Roxana wanted to go to work at the research center, but her children insisted that she stay at home.

"Mommy, you're hurt. You should rest here," Bautista pleaded.

"We're afraid you'll get sick like last time," Andrés continued.

They could still remember how scared they had been when Roxana got sick in the past. The woman knew that the children were worried about her. Also, since she had injured her wrist, she was going to find it difficult to work and so she nodded.

After breakfast, she rang the doorbell; Roxana stood up and opened the door. She was surprised by the unexpected visit from her.

"Why have they come here?"

Luciano, dressed in a casual coat, took Estela by the hand, who was holding a beautiful bag with an object inside it. Hearing the question, Luciano nodded and pointed to Ela.

—Está preocupado y quiere entregarle un medicamento.

Le niña le ofreció el bolso que tenía consigo e Roxana, afirmando las palabras de su padre.

—Señorita Jerez, el remedio.

Luciano estaba acostumbrado e lo sabía que era la niña con Roxana, así que no se sorprendió al oírle hablar. La mujer se enterneció al oír la voz dulce de la niña, tomó el bolso y le dio unas gracias en le

cebeze.

—Grecies, Ele.

Mientras sonreía de manera obediente, Estela miró seriamente a Roxana. Roxana dudó por un instante, pero luego se volteó y los dejó peser.

Andrés y Bautista estaban jugando con piezas de Lego en el suelo después de desayunar; se alegraron de ver a Estela y le invitaron a unirse a ellos. «Cuando Ela se quedaba con nosotros, nos encantaba jugar con piezas de Lego. Quizás olvide lo que ocurrió ayer si jugamos juntos».

Sin embargo, la niña negó con la cabeza y miró fijamente a Roxana, quien no sabía qué quería Ela, así que se echó.

—She is worried and wants to deliver a medicine.

The girl offered the bag that she brought with her to Roxana, affirming the words of her father.

—Miss Jerez, the remedy.

Luciano was used to how affectionate the girl was with Roxana, so he wasn't surprised to hear her talk about her. The woman was touched when she heard the girl's adorable voice, took her bag and patted her head.

"Thank you, Ela.

While she smiled obediently, Estela looked seriously at the house. Roxana hesitated for a moment, but then she turned around and let them pass.

Andrés and Bautista were playing with Legos on the floor after breakfast; they were glad to see Estela and invited her to join them. «When Ela stayed with us, she loved to play with Lego pieces. Maybe I'll forget what happened yesterday if we play together.»

However, the girl shook her head and stared at Roxana, who didn't know what Ela wanted, so she crouched down.

"Ela, what do you want me to do?" she asked, puzzled.

Estela carefully touched her injured wrist while she looked at her worriedly. Roxana began to understand. "It seems that Ela is worried about my injury."

- It's not serious. The doctor has already bandaged my wound," the woman assured me cheerfully.

However, Estela grabbed her clothes and pulled her towards the sofa; Roxana followed suit and sat

down. Then the girl stretched out her hand.

"Change the bandage."

Saying that, he took out a bottle of medicine from the bag that Roxana had left on the coffee table a while ago. The woman was stunned for an instant and she was so moved that she shook hands with Estela. After carefully removing the bandage, the girl grimaced at her wound and blew on it twice; Roxana chuckled.

"Ela, are you going to put the ointment on me?" Alright. Children may hurt, but adults feel nothing. Just apply it for me.