# **Read Stop It She's Remarrying by Stellar Strands Chapter 216**

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After the two of them finished their lunch and Conrad cleaned up the picnic basket and wiped the table, he moved the documents over.

"These are all the documents regarding your grandma's project. The contract is ready too. Take a look. If everything is alright, you can sign the papers."

Fia couldn't wait as she opened the folder. She wanted to see her grandma's glory.

Conrad stared at her and slowly said, "Sign it, and this project will be yours. You'll be its owner from now on. You'll be able to make all the

decisions over it."

"Stop. Let me finish first." The more Fia read about it, the more surprised she became. Her grandma's project was a fashion project, and its main feature was its emphasis on the traditional style.

All of her grandma's designs back then were extremely beautiful. Every single pattern and style she made was superb and they were all very fresh.

Inside the documents were also the results of the lawsuits

throughout the years. All of them were targeted cases where the plaintiffs had copied her grandma's designs. They won all of them.

No wonder it was so rare to see any other companies copy anything that the Maxwell Corporation produced. No wonder the law department and the lawyers from the company are so universally feared. Their reputation was built case after case!

When Fia thought about how powerful the Maxwell Corporation's law department was, and how her grandma would always mumble about how well Conrad's grandpa was, she couldn't help but ask, "Is the reason your grandpa created the law department in the company

because of my grandma's project?"

Conrad's chest tightened. "Yes."

He didn't realize that she would come to that conclusion. He had

already destroyed evidence of whatever their grandparents had

collaborated on.

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He didn't want her to know that he made a mistake in the lawsuit. He was doing his best to wipe out the connection that his grandpa and

Thea had.

"Your grandpa really is a good person. No wonder my grandma

always praised him!" When Fia remembered her grandma's passing, she looked at Conrad coldly.

"If he hadn't passed away three years ago, he would have protected my grandma and she wouldn't have gotten ill from all the

provocation."

Conrad didn't dare to look at Fia's eyes and looked to the side. He then said as calmly as possible, "When it comes to something that can affect the entire company's profitability, I can't simply look at the relationship of their generation."

"Then why are you willing to give the project back to me now?"

"Read it first."

Fia finished the contract and frowned.

The contract was very clear. The project would be transferred to her, but it would still belong to Maxwell Corporation.

In short, she could create new designs, hire a design team, and be the one with the final say on the design side of things. However, all financial–related matters including expenses, profit, sales, and others fall under the corporation's responsibility.

The company would, after calculating the expenses, share with her 70 % of the net profit.

"Why are you doing this?" She couldn't understand why. 70% was a lot. She didn't have to do anything other than put effort into the

designs.

Even an outsider like her knew that the Maxwell corporation was a very powerful entity when it came to advertising and sales.

"Consider it part of my contribution to my grandpa and your grandma's work." Conrad still didn't dare to look at Fia. She was very sensitive and he was afraid that she would become suspicious.

"You don't admit it, but you still can't let it go, can you? You're blaming yourself for my grandma's passing!"

Conrad could hear his heart thumping, but he had no choice but to look into Fia's eyes. "I do blame myself when it comes to our private relationship, but I don't think I did anything wrong when it comes to the company's perspective."

If she knew that a lot of people wanted this project back then and Thea only gave it to his grandpa thanks to their old relationship, and yet he angered Thea to the point of her passing away during the lawsuit... She would blame him for everything, so he must not tell her anything about it.

"Sure. But since grandma gave this project to the Maxwell

Corporation, then I should respect her wishes. For your grandpa's sake as well," Fia said as she extended her hand to Conrad. "Give me the pen."

Conrad gave her the pen that he carried with him all the time. "You've doublechecked all the terms and conditions? Nothing to add?"

"Nothing. Your terms are very generous," Fia said. With a wave, she signed her name on the piece of paper.

Conrad looked at her face and saw how trusting she was. He

suddenly felt the weight on his shoulders. He didn't want to hide it

anymore.

"Fia, there's something I want to..."

Just then, a ringtone cut off what he wanted to say.

Fia grabbed her phone. "It's Eileen!"

She quickly answered, but her expression showed that she was being very careful.

She whispered, "Hello, Eileen? Where are you? Are you okay?"

Conrad stared at Fia. He didn't know what was being said, but she stared at him after she hung up.

He couldn't help but raise his guard up.

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She rubbed her belly. "I can't get off the bed and walk around like this."

Conrad got some medicine out from the drawer and said, "Take your medicine first."

Fia quickly ate it and looked at him expectantly.

"Can we go now?"

"Leave Doctor Hall a message." With that, Conrad carried Fia like a princess.

Fia sent a message to Sally while she was in his arms, then she grabbed Conrad's neck tightly.

He gave her buttocks a pat and asked, "Where to?"

"Bellwood Hills."

Conrad frowned. "She has a place there?"

"Yes, I've been there once."

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"Tell her to move out from Bellwood Hills. Fia, I'm doing this because of you."

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Very quickly, a slender figure in full black and wearing a hat opened

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Fia immediately recognized who she was. "Eileen?"

"We'll talk inside."

Once inside, they then saw Victor sitting in the living room.

"Have a seat, Conrad," Victor said with a smile as if nothing had happened.

Conrad let Fia remain on his legs so that Fia could slip down from his legs to the sofa. She looked at Victor with mixed feelings.

"What are your plans for Eileen now?"

"It's done already, isn't it?" Victor was quite gentle and he waved at Eileen who was taking a fruit platter to her guests. "Sit next to me,

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Eileen ignored him and sat next to Fia. "Have some fruit, Fia."

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Eileen raised her eyes and she saw how concerned Fia was from her expression. She gave Fia a wide smile and patted Fia's hand instead.

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"Alright, I'll send you." Fia had just wanted to stand up, but Conrad had already carried her up like a princess again.

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He then said, "Don't you know how bad your health is? Don't move!"

Fia frowned and didn't fight back.

Eileen turned around first and walked out. Conrad followed suit with Fia in his arms.

When Victor saw Eileen leaving without turning around, he loosened his necktie irritably and yelled, "Eileen, you're sure about your decision?"

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Fia looked at Eileen worriedly. After she got into the car from the other side, she looked out of the car numbly.

"Our future will only get better."

"Yeah." Eileen sighed before flashing a smile at Fia. "Don't worry, I'm

fine."

Conrad focused on driving the whole way and didn't cut in between

their conversation.

He drove directly to the Koi Gardens basement. No one knew Eileen

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Even when she got down the car, Eileen was still covering herself. She then said to Conrad, "Take Fia back to the hospital. I can head up myself."

"Eileen..." Fia looked at her with worry on her face as she held onto Eileen's hand.

Eileen grinned at her, saying, "I'm not that weak. Trust me."

"I want to stay with you."

"Now that the dust has almost settled, I don't feel that worried

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Conrad burst out a laugh. "Do you think you can do that?"

"Maybe I can't, but Victor can. He feels very guilty right now and wants to make things up to me. Other than marrying me, he'll do his best to fulfill anything I want!"

Conrad's expression instantly turned cold. "Sapphire Starling helping you... He asked for her help?"

Eileen let out an icy smile and left the car. She didn't even want to reply to Conrad.

The atmosphere in the car instantly froze. Fia stared at Conrad from

the back seat.

"You're worried about Sapphire, aren't you?" She could see from the change in his expression.

"I know that Sapphire is innocent, but so is Eileen. When she joined your cousin's company, she didn't know that he had a fiancée. Your cousin's the one at fault. Why did he lay down a trap for her when he already had a fiancée? Is love something worth so little respect in your eyes?"

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"Maybe not in the very beginning, but people can fall in love after a long time." Conrad wanted to see a hint of anxiety on her face. The more anxious she was, that meant the more she was deceiving him.

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But the truth was, she was that fool. Like a lot of innocent young girls, she was attracted by his arrogant, handsome looks. She couldn't control her feelings at all.

If it wasn't because she dreamed of something that she shouldn't have three years ago and had perhaps found a normal boyfriend that loved her and cared for her instead, maybe her life would be much easier?

But the hardest part of being human was letting go.

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When they were on their way back from Koi Gardens to the hospital, the two of them didn't speak to each other.

Conrad carried Fia back to her ward in the hospital, but there was already someone sitting there.

"Conrad..."

Esme looked at Conrad carrying Fia with teary eyes. She tightened her hands and cursed at Fia to die sooner than later in her mind.

Conrad looked at her with a frown before putting Fia back on the bed. and he said in a frosty demeanor, "Didn't I tell you not to come here and disturb Fia?"

"I have something important to tell you. It's very important. I've been waiting for an hour, and I didn't even eat breakfast."

Fia raised an eyebrow as she lay on the bed. She sighed. 'Here we go again. She's trying to act pitiful to get more attention.'

"What is it?" Conrad sat next to the bed and said to her coldly.

Esme kept on acting and said, "After what happened to Eileen, I don't know how they did their investigation but they pinned it on me. Your cousin then started to attack my dad's business and he lost

businesses worth millions in just one morning. He got angry and hit me."

She paused and then placed her left hand on her right, sobbing. "Fia, I know that you're best friends with Eileen and she never liked me. She would verbally abuse me every time she saw me. But I'm innocent and didn't do anything to you..."

"Can you take this outside?" Fia cut her off icily. She was bored of the same old act, and it was getting disgusting too.

Conrad gave Fia a glance and said, "No. I won't. You're going to misinterpret things."

Fia was speechless.

He was right. But Esme disgusted her when she was around.

Conrad could see the agitation in her eyes, and so he said to Esme, You know whether you did it or not. If you did, apologize to the people

involved."

"You don't believe me, Conrad?"

Conrad didn't want to talk to Esme about it. He only said, "You and Sapphire are good friends. You can ask her for help."

Esme was shocked and saddened. It was the first time he was being so adamant that he would not deal with something for her.

"Conrad, I don't care if other people don't believe me, but how can you

not believe me? l'm ... "

"You're so annoying!" Fia sat up by pulling herself up using the bed head as she stared at Esme with a dark expression on her face, who was still trying to sell how miserable she was.

"You know better than anyone whether you took that video and whether you posted it!"

She went to that bar frequently with Esme in the past. She knew where it was with just one look at its interior decorations.

"That night, Eileen saw you at the bar drinking. You two saw her with Victor. From my understanding of your character, I can confirm that you did it. Unless you're implying that he took the video?"

Fia glared at Conrad before looking at Esme. "Admit it if you did it, alright? He already found out that you did it and you're still trying to

worm your way out!"

"I..." Esme gritted her teeth and wished she could shred Fia's mouth to pieces. Why did she want to say things so clearly? So that Conrad wouldn't give her another chance?

"Enough. I can't help you with this. Go apologize to them yourself." Conrad's tone was firm. "Since the Maxwells and the Mannings do have a relationship with each other, if you apologize wholeheartedly, Victor won't go overboard with it."

Fia smiled mockingly. "And here's why I'm thinking that you're telling her to apologize."

Conrad frowned and knew that Fia was overthinking things again. He grabbed her hand and said, "It has already happened and the dust has mostly settled. Apologizing quickly is the method that's the most efficient."

Esme quickly said, "Conrad's right. It doesn't matter whether or not I'm the one that did this. As long as his cousin stops, I can apologize to them. But Fia, your best friend Eileen has always been someone bitter. I'm worried that she won't forgive me."

"Ha, don't tell me that you want me to persuade Eileen?"

Fia then said with a mocking smile, "Don't think that just because you have me under your control, you want me to force Eileen under your control too, Conrad. She's my friend, not my puppet!"

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Fia stared at Victor with a fire burning in her eyes.

She hated how lightly he was making the situation sound!

"You're Conrad's cousin, so I should call you cousin–in–law as well. So, what are you going to do to Eileen next, dear cousin–in–law?"

Victor's eyes turned frigid. "This is between me and her. I have no need to tell you anything."

Conrad then said, "Fia can refuse the transfer using the same reason

as well."

Eileen looked at the three of them who looked like they were going to start a war at any time and said, "We should deal with the transfer first. If you think that it's not convenient for you, don't worry about it. I'll ask my personal assistant about it later."

"You misunderstood me, Eileen. I'm willing to help you. But if

someone wanted to really dig into this matter, they'll still find some traces even if the title was transferred a few times. It's not the best way to deal with this."

Fia then turned and gave Conrad a look.

Conrad looked at Victor and said, "It's best for you not to touch any of your properties for the time being. Ms. Reid cannot live in any of them, naturally."

Fia grabbed Eileen's hand and said, "Eileen can stay in our home!"

Victor stared at Conrad in shock. "You're okay with that?"

He knew how cold-blooded Conrad was. He was not someone so

generous.

"Fia's idea," Conrad said with a stern expression on his face as he glanced at Fia.

"What?" Was he going to go back on his word at the last second?

"Ms. Reid can live at any of my other properties for the time being, but not our family home."

Fia frowned and was about to say something when Conrad added, " It's very easy to find out about where we live from Victor and my relationship. Worst of all, someone might put me and Ms. Reid together."

"Then I won't stay at your place. Fia, I'll stay at the apartment that Aunt Echo left for you." Eileen managed to find the best place to stay in her chaotic thoughts.

Now was not a suitable time for her to appear in public. She couldn't go to the airport. And she couldn't get close to anyone with the surname of Maxwell. It was best for her to stay in the apartment that used to be owned by Echo, now owned by Fia.

Fia felt bad for her. "That's not a big apartment. Is it really okay for you?"

"What are you talking about?" Eileen let out a helpless smile. "I'm not some princess. I don't have to stay in a castle. When we went traveling during our university years and had no money, what kind of places hadn't we stayed at before?"

Fia remembered. While those days were hard, they were especially

memorable.

Victor stayed silent for two seconds and said, "Fine then. Once this is over, I'll transfer the title of this mansion to you."

"No thanks. I'm not lacking money and I can buy a mansion." Eileen's eyes looked at Victor coolly. "The only reason I came here isn't because of this mansion."

It was because of this person. But after what happened, she could no longer stay here.

Victor could feel himself choke. "This mansion was originally meant for you. It's just that I didn't manage to transfer the title to you in time. If you don't want it, I can pay you the mansion's market price in cash instead."

"No thanks. Give this mansion to Ms. Starling as a thank–you gift for clearing my name." After that, Eileen took her purse and stood up. Fia, I'm going over to Aunt Echo's apartment now."

"Alright, I'll send you." Fia had just wanted to stand up, but Conrad had already carried her up like a princess again.

"

He then said, "Don't you know how bad your health is? Don't move!"

Fia frowned and didn't fight back.

Eileen turned around first and walked out. Conrad followed suit with Fia in his arms.

When Victor saw Eileen leaving without turning around, he loosened his necktie irritably and yelled, "Eileen, you're sure about your decision?"

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Eileen paused, but she stood with her back straight. "There's no need to reconsider my options. Please thank Ms. Starling on my behalf. I'm a human, after all. Not an animal. I can't hurt another innocent person knowingly!"

Fia looked at Eileen worriedly. After she got into the car from the other side, she looked out of the car numbly.

"Our future will only get better."

"Yeah." Eileen sighed before flashing a smile at Fia. "Don't worry, I'm

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He drove directly to the Koi Gardens basement. No one knew Eileen

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Conrad burst out a laugh. "Do you think you can do that?"

"Maybe I can't, but Victor can. He feels very guilty right now and wants to make things up to me. Other than marrying me, he'll do his best to fulfill anything I want!"

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"You're worried about Sapphire, aren't you?" She could see from the change in his expression.

"I know that Sapphire is innocent, but so is Eileen. When she joined your cousin's company, she didn't know that he had a fiancée. Your cousin's the one at fault. Why did he lay down a trap for her when he already had a fiancée? Is love something worth so little respect in your eyes?"

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