

Chapter 1854 Mandy's Situation

Janet gladly accepted the invitation. "I've been concerned about the declining traction of my studio as I've been away from the design industry for quite some time. This invitation couldn't have come at a better time. Thank you for considering me. I'll be there."

"Great," Draco said with a smile. He asked a bit about Janet's health before taking his leave as he didn't want her and Elizabeth feel uncomfortable.

After Draco's departure, Brandon took his leave. Watching the two leave simultaneously, Elizabeth commented, "It seems Brandon's feelings for you have deepened. He's even jealous over such a small thing."

Caught off guard, Janet let out a chuckle, but it sounded so awkward that she immediately shut up and cleared her throat, changing the subject. "How's W Marks doing lately? Busy? Are you working on new designs?"

At the mention of the company, Elizabeth sighed, her demeanor shifting completely to one of exasperation. "We're busy as hell, dealing with long lists of orders almost every day. I barely have time to take a breather."

Janet looked a little confused. "But isn't that a good thing? It means the business is doing well. Why do you look upset?"

Elizabeth let out another sigh and explained, "We are swamped with orders because you and Mandy haven't taken on any lately. The clients have no choice but to come to us."

"Why? What happened to Mandy?" Janet's brows creased. Although Mandy was spoiled, she had always put value on her work and career. Unless she had a proper reason, she would never decline clients.

Glancing around to ensure no one else was within earshot, Elizabeth leaned in and whispered to Janet's ear, "She's busy being the other woman."

Janet thought it was ridiculous. "That's impossible. Mandy's too proud to be a home-wrecker. Besides, I've seen her with Locke. They seem to enjoy each other's company so much."

Elizabeth let out a sigh. "Although I don't like Mandy that much, I also find it hard to believe that she'd do something like that. But here's the kicker—word on the street is, it's the Avila family behind this rumor mill. Apparently, Locke's supposed fiancée is the one spreading the gossip. Now, it's making the rounds in all the fancy circles. Mandy's got it rough, though. Her clients are spooked by this scandal stuff, and they've pulled the plug on all their orders from her studio."

"Locke has a fiancée? Since when?" Disbelief painted

Janet's expression.

Elizabeth shrugged, also in the dark about that matter. "You should ask Mandy. Her studio is currently closed, so you have to go to her place."

Janet was reluctant, as it seemed disrespectful to approach Mandy only to ask about such a touchy subject. But if the rumors were true, given her personality, Mandy must have felt so wronged and angry.

After mulling over the idea, Janet finally texted Mandy asking about how she was. However, there was no reply.

A bad feeling suddenly rose in Janet's heart. Instead of sending another message, she dialed Mandy's number.

However, Mandy didn't pick up. Janet called again, but there was still no answer.

The bad feeling in Janet's heart grew. Turning to Elizabeth, she asked, "Mandy's not picking up. Do you know the phone number of her assistant?"

Elizabeth shook her head and comforted Janet, "Maybe Mandy's busy or her phone isn't with her at the moment. Don't worry too much. She's been staying at home or with Locke since the rumors spread, so she should be fine."

Feeling a little reassured by Elizabeth's words, Janet sighed and smiled faintly. "I'm sorry. Things have been so rough with me lately that I assume Mandy is

in danger too."

Janet tried to relax and shove the negative thoughts away after that.

When lunch time ended, Elizabeth took her leave.

Janet returned to her office and checked the company website. As expected, there were no messages. She closed the webpage and took out her phone. When there was still no reply from Mandy, she called her number again, but still no answer.

Janet was just about to hang up when the call finally went through, and a woman's voice, sounding upset, came on the line.

"Hello? Is this Janet? This is Mandy's assistant. She's in an ambulance right now. Could you contact Frank?"