

Chapter 1969 Norma's Employment Commences

After the maid brought the child and Hannah out, Janet reassured Norma, "My family means no harm. I'll find a job for you soon. As for the baby, we have experienced staff who can take care of him."

Norma nodded in agreement, though she felt hesitant about having to work.

She had hoped to exploit Janet's generosity and live a comfortable, luxurious life.

Janet noticed Norma's hesitation but chose to ignore it.

Remembering that her studio needed a receptionist, she mentioned, "Actually, we're looking for a receptionist at my studio. Prepare yourself, and we'll get you started."

Janet then departed without another glance.

Hannah's heart swelled with joy; she cherished her grandson deeply. Yet a sense of unease crept in whenever she caught sight of Norma. The worry for Janet's well-being burdened her soul.

Brandon knew Janet wanted Norma to work in his studio. He expressed his concerns. "Your studio is brand new. It might not be the best idea to have

Norma work there."

Janet sighed. "I understand, but don't fret. I'll keep Norma in check at the studio."

Norma, eavesdropping, saw this as her chance to work at the studio and earn an easy paycheck.

Comforted by this thought, she relaxed.

Norma had been anxious about the baby's paternity but felt relieved upon confirming he was indeed Tyler's.

She came to the comforting realization that her future was now secure.

Later that afternoon, Janet brought Norma to the studio.

She introduced her to Lexi and Tasha. "Meet Norma Ruiz, our new receptionist."

Lexi and Tasha greeted Norma but were surprised she hadn't been interviewed. They figured Norma might be Janet's family.

After getting Norma settled, Janet returned to her office.

Ignoring Lexi and Tasha, Norma opened her computer and started watching TV shows.

With the volume cranked up, Lexi and Tasha kept shooting glances back at her.

Impatient by nature, Lexi soon approached Norma

Chapter 1969 Norma's Employment (🎁 +120 Points at most
and said, "Excuse me, the loud TV is distracting. Could you turn it down? Also, watching TV isn't really part of the job here."

Norma responded dismissively, "I'll turn it down. And you're not my boss. Janet pays me, not you. You can't tell me what to do here."

"You're out of line," Lexi retorted, clearly annoyed, and walked away.

She figured Norma might be Janet's family, so she kept her words in check.

Lexi headed back to her desk, but she was still fuming. She stormed into Janet's office to vent her frustration.

After hearing Lexi out, Janet exhaled deeply and instructed, "Please bring Tasha here as well."

Once they were all in her office, Janet reassured them, "Okay, don't be mad. Just concentrate on your tasks, and don't stress over Norma. I know this isn't fair to you both, but I had to make a tough call. And if you've got a moment, brainstorm some names for the studio. I'm working on the official website design."

Tasha nodded and departed, while Lexi left, still somewhat perplexed.

Tasha reassured Lexi, "Janet won't let anyone disrupt her workspace; she likely has a plan in mind. Don't worry. To cheer you up, I'll make you a cake tomorrow."